Fuuka
VOL.
3
KOUJI SEO

KOUJI SEO
WITH CONCEPTUAL ASSITANCE BY:
YOSHINORI SUGIMOTO
VOL.
3
Fuuka
HEDGEHOGS

FUUKA VOL. 3

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IS-
IS THIS FOR REAL?
...
WOW...

Fuuka

18 OVERWHELMING!

...
WHOA. ARE YOU KIDDING ME?
SHE'S--
SWISH

WELL, NACHI-SENPAI, WHAT DO YOU THINK...
...OF FUU-KA'S SING-ING?

TMP
TMP
トントン
TMP
トン
HEY, WHAT'S GOING ON OVER THERE?
DUNNO.
A BAND?
DUH
...
MURMUR MURMUR
ARE THEY SHOOT-ING FOR TV OR WHAT?
THAT GIRL'S AN AWESOME SINGER!
AH--!

I CAN'T JUST STAND HERE STARING!
I'M SUPPOSED TO BE PLAYING, TOO!
H-HUH?
WHICH ONE WAS IT_?

SouthWind

OH.
THE SONG'S DONE.
THUMP
THUMP

WOOOOOO!
HUH?!
WHEN DID THEY_
...
WOW.
WOW!! THAT WAS AWE-SOME!
WHAT IS THIS?! IS THERE SOME EVENT HAPPEN-ING?!
AKITSUKI'S SINGING WAS SO GOOD, I DIDN'T EVEN NOTICE_
_THAT ALL THESE PEOPLE WERE HERE.

CHAPTER 7
CHAPTER 7
THAT SONG WAS THE HEDGE-HOGS, RIGHT?
WHY ARE YOU GUYS PLAYING HERE?!
HEY, DO ANOTHER ONE!

THAT FELT SO AMAZING!
IT'S NOTH-ING LIKE KARAOKE!!

WHY ARE ALL THESE PEOPLE HERE?
HUH..?

WHAT'D YOU SAY?! I'LL DROWN YOU IN THE SHONAN SEA, PUNK!
WHOA! LET'S GET OUTTA HERE!
家 Sou

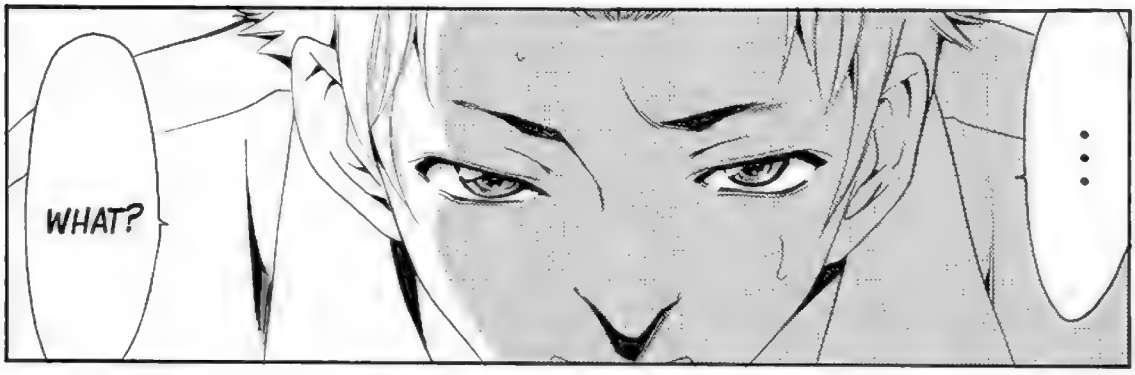
SHUT UP, OLD MAN!! AND CUT YOUR HAIR!
AWW, WHY? NO FAIR!
OKAY, SHOW'S OVER! TIME FOR YOU KIDS TO GO HOME.

STILL PRETTY ROUGH AND SLOPPY COMPARED TO TAMA.
YOU'RE NOWHERE NEAR HER LEVEL.
...
HUH?
NOT HALF BAD.
...
I GUESS YOU'VE GOT THE POTENTIAL.
...BUT THAT'S SOMETHING YOU GAIN WITH EXPERIENCE.

...
REALLY?!
I-I JUST SAID "POTENTIAL"! DON'T GET THE WRONG IDEA!!
I GUESS AKITSUKI'S VOICE SOUNDS AMAZING TO EVERYONE.
ALL THESE PEOPLE GATHERING JUST TO SEE ONE PERSON...
OH!!
...THAT SAME THRILL.
THEY COULD ALL FEEL...

...
HMPH. DO WHATEVER YOU WANT.
IT'S GOT NOTHING TO DO WITH ME ANYMORE.
HOW ABOUT THAT, SENPAI?! I GOT PRAISED BY A PRO!
HUH?!
N-NO, I--
THAT WAS--
REALLY?!
South wind
HE SAYS THAT, BUT HE WAS REALLY GETTING INTO IT.
NACHI-SENPAI, YOU PLAYED DRUMS?
HUH..?
MY OLDER BROTHER USED TO BE IN A BAND..
家 South win
AND THEY MADE ME PLAY DRUMS SOMETIMES, SO I JUST MOVED OUT OF HABIT!
WHEN THEY WERE SHORT ON PEOPLE, RIGHT?
ONLY BECAUSE THEY MADE ME HELP!

THEN, NACHI-SENPAI...
YOU'LL BE OUR DRUM-MER!


...
WHAT?

...
GET REAL!! WHY SHOULD I--
YOU MIGHT AS WELL GIVE UP, SENPAI. ARGUING WITH HER IS A WASTE OF TIME.

AHA HA HA! THAT STORY BACKFIRED ON YOU!
HUH?!
ZZSSSH
AND MAKOTO-KUN CAN PLAY PIANO. SO HE'S OUR KEYBOARDIST.
AND I'LL PLAY GUITAR. WHICH MEANS WE'VE GOT ALL OUR MEMBERS!

I ACTUALLY THOUGHT I WAS WATCHING TAMA FOR A SECOND.
THAT GIRL'S REALLY AMAZING.
YOU COULD'VE BEEN A LITTLE NICER TO HER...
...YAS-SAN.
HM?
IDIOT.
IF YOU TELL HER THAT, SHE'LL GET A BIG HEAD.

CAN THEY REALLY BE A BAND?
BESIDES, A BUNCH OF NEWBIES LIKE THAT...

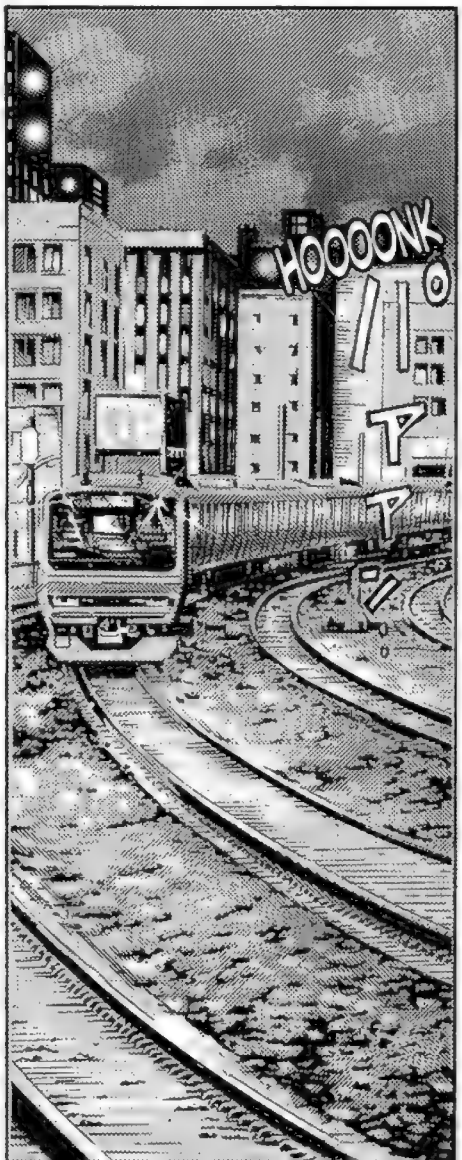
...IS ALL IT TAKES TO MAKE A BAND COMPLETE.
JUST ONE PER-SON...
WHOA! YOU'RE STILL DRINK-ING?
WE WERE NEWBIES AT FIRST, TOO, YOU KNOW.

ONE PERSON OF...
...OVER-WHELMING GENIUS.

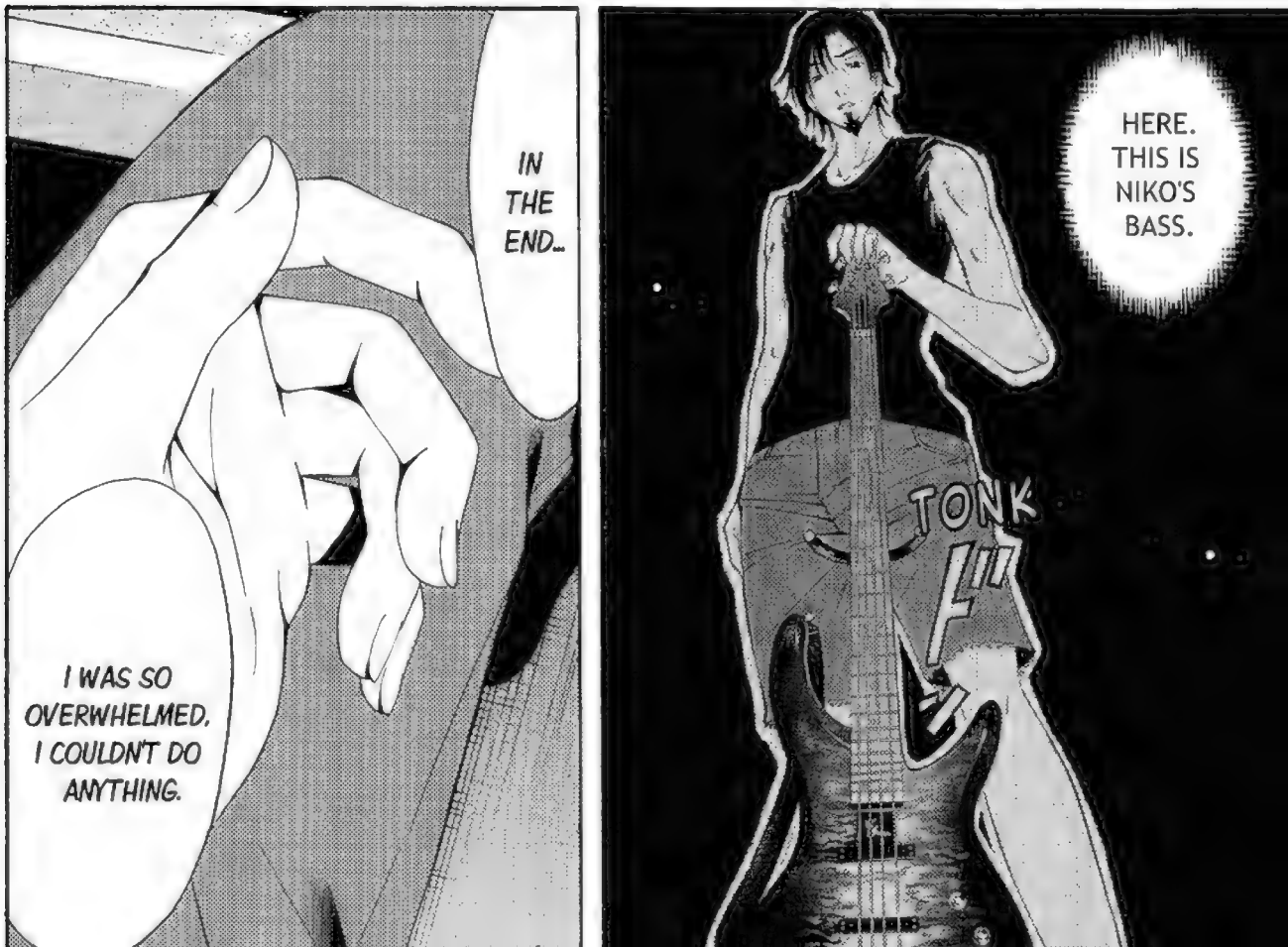
AHA HA HA. YOU'RE BRINGING THAT UP AGAIN?!
NO, NO. YASSAN! ALL FOUR OF THE BEATLES WERE GENIUSES!
BUT IT'S TRUE THAT A BAND WITH TWO GENIUSES DOESN'T LAST LONG.
海の家 South win
WELL, I DUNNO IF SHE'S A GENIUS OR NOT...

SIGN: BEACH HOUSE

YUU@YOU_HARUNA
@0704YAMATO THANK YOU! IT'S WAY TOO SOON TO THINK ABOUT CONCERTS! WE ONLY JUST GOT ALL THE MEMBERS TOGETHER (LOL)
YAMATO (THE ADMIRAL)@0704YAMATO 30 SEC.
YOU'RE GOING TO BE IN A BAND?! INVITE ME TO YOUR CONCERT! \(^_^)/
5 MIN.
YUU@YOU_HARUNA
I'M ACTUALLY GOING TO BE IN A BAND!! I'VE BEEN WORKING OVER THE SUMMER FOR MONEY TO BUY

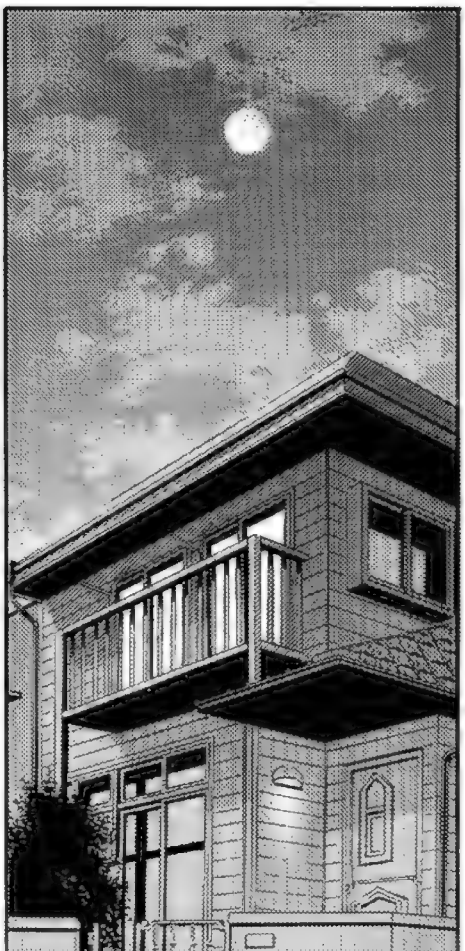


ZZZZ...
?
Crazy World Catchin'


IN THE END...
I WAS SO OVERWHELMED, I COULDN'T DO ANYTHING.
HERE. THIS IS NIKO'S BASS.
TONK

CLENCH グッ

NEXT TIME...
...I WANT TO PLAY IT RIGHT.



KA-CHAK ガチャ
I'M HOME.
I HOPE THEY HAVEN'T FORGOTTEN ME.
FEELS LIKE IT'S BEEN FOREVER SINCE I'VE BEEN HOME.

...
OH!
WELCOME BACK.
...HUH?
TAMA-CHAN?

Fuuka

19 TWO OF US!

I JUST HAPPENED TO FIND THAT OUT TODAY WHEN I WAS FILMING A COMMERCIAL AND RAN INTO MAYA-SAN.
YEAH.
I HAD NO IDEA YOU LIVED CLOSE BY.
I WAS SURPRISED, THOUGH.
I'LL GO BUY SOMETHING TO DRINK, SO COME ON IN! I'M SURE SOME-ONE WILL BE HOME SOON.
SO I WAS JUST GOING TO STOP BY AND SAY HI ON MY WAY HOME, BUT SHE SAID...
SO I FIGURED IT'D BE NICE TO SEE YOU.
IT'S OKAY. I SAW ON TWITTER THAT YOU WERE ON YOUR WAY HOME.
SEE?
UGH, SORRY.
SHE NEVER LIS-TENS.

O-OH.
WOW-- SHE REALLY HAS GOTTEN A LOT CUTER.
...?
IF I TWEETED THIS, I WONDER HOW FAR IT'D SPREAD AROUND?
I MEAN, NOT THAT I'D DO THAT, OF COURSE! I'M TAMA-CHAN'S FRIEND!
ACTUALLY, NOW THAT I THINK ABOUT IT, ISN'T THIS KIND OF INCREDIBLE?
THE MOST FAMOUS MUSICAL ARTIST IN JAPAN IS SITTING IN MY ROOM DRINKING BARLEY TEA.
WHAT'S WRONG, NIKO-KUN?
YOU SUDDENLY LOOK SO SERIOUS.
HUH?! N-NOTH-ING.
OH..!

CLATTER
SHAK
WH-WHAT?! WHAT'S WRONG?!

IT'S FINE. I ACTUALLY DON'T HAVE MUCH PRESENCE AT ALL.
THAT'S NOT TRUE! YOU HAVE A HUGE PRESENCE!
YOU'VE GOTTA BE CAREFUL!!

WELL, YOU'RE REALLY FAMOUS, TAMA-CHAN! YOU NEVER KNOW WHO MIGHT BE WATCHING.
NOBODY FOLLOWED YOU HERE, DID THEY?!

...

DIDN'T I TELL YOU BEFORE?
WHEN IT'S ONLY THE TWO OF US, I'M JUST TAMA-CHAN.
...HUH?
SO YOU DON'T HAVE TO WORRY ABOUT THAT STUFF.
BUT...
...
HUH?!
NEVER MIND.
OKAY. SORRY.
I WASN'T YELLING AT YOU OR ANYTHING!
I'M HAPPY THAT YOU WERE WORRIED FOR MY SAKE.
...SURE.
OH, COME ON!!

HUH..?
I THOUGHT YOU'D TOUGHENED UP A LITTLE, BUT YOU HAVEN'T CHANGED AT ALL!
GETTING UPSET SO EASILY IS A BAD HABIT, YOU KNOW.
OKAY-- SORRY.
GETTING UPSET SO EASILY IS A BAD HABIT, YOU KNOW!
...
フッ
PFFT

WH-WHAT?
NOTH-ING.
I WAS JUST THINKING YOU WERE ALWAYS YELLING AT ME WHEN WE WERE KIDS, TOO.
HUH?
WAS I?
YEAH.
IN ALMOST ALL THE PICTURES OF US IN MY ALBUM, YOU'RE YELLING AT ME.
TH-THAT'S NOT TRUE!
I DIDN'T YELL AT YOU THAT MUCH!
IT'S TRUE. JUST LOOK AT THIS.
THIS WAS-UH-
ON OUR FIELD TRIP TO THE OCEAN?

LOOK. THIS ONE, TOO. IT'S FROM OUR ATHLETIC MEET.
THAT'S BECAUSE YOU WERE MOPING AFTER YOU LOST THE FOOT RACE.
THAT WAS BECAUSE YOU WEREN'T EATING YOUR MEAL IN THE RIGHT ORDER!
YOU COULD'VE AT LEAST LET ME EAT HOWEVER I LIKED.
WHISH
IT'S YOUR FAULT FOR NOT BEING TOUGHER.

OH!
THIS PICTURE...
OH... THAT WAS WHEN IT SNOWED A LITTLE FOR THE FIRST TIME THAT SEASON...
AND I THINK IT WAS THE DAY RIGHT AFTER THAT...

..WHEN YOU SUDDENLY DISAPPEARED..

...

I COULD DO MY BEST, NO MATTER WHERE I WENT.
BUT THANKS TO YOU, NIKO-KUN..

IT WASN'T ANYTHING SPECIAL ON MY PART.
...

I'M SORRY.. I COULDN'T BRING MYSELF TO SAY GOODBYE.
IT'S OKAY.
YOU COULDN'T HELP IT.

KOYUKI-CHAN SAID SHE'S GOING TO LIVE WITH SOME RELATIVES...
...IN TOKYO.
WHAT?! WHY?!

I'M SURE IT WAS JUST TOO HARD TO TELL YOU, SINCE YOU'RE HER FRIEND.
NO WAY!! SHE DIDN'T TELL ME THAT!

FLIP
11°
ﾗｯ
BUT...

HUH? REGRET-TED WHAT?
I REALLY REGRETTED IT BACK THEN.

I WAS STILL JUST A KID...
...SO I HAD NO IDEA WHAT YOUR FAMILY WAS GOING THROUGH, SO I WOULDN'T ACCEPT ANY ANSWER I WAS GIVEN.

I WONDERED WHY I DIDN'T TELL YOU SOONER...

WHAT?
...THAT I LIKED YOU.

OH--!
...

I-IT'S BEEN YEARS SINCE THEN, AFTER ALL..
I WAS TALKING ABOUT "BACK THEN." BUT NOW, I JUST THINK OF YOU AS A FRIEND.
D-DON'T GET ME WRONG!

...
UM..
SO..

I-I..
SHOULD BE
HEADING
HOME!
I HAVE WORK
TOMORROW,
AND ALL.
HUH?!
KA-CHAK
HANG ON,
TAMA-
CHAN!!
I REALLY
JUST
MEANT--
SLAM

I..
I JUST SAID
SOMETHING..
..I REALLY
SHOULDN'T
HAVE.
...

I'M SUCH A JERK!
FLAIL
FLAIL
FLAIL
GAAAAH!!
FLUMP

I DIDN'T MEAN IT LIKE THAT!! I DIDN'T MEAN FOR THINGS TO GET ALL REAL AND EMOTIONAL!
NOW SHE THINKS I WAS TRYING TO HIT ON HER USING THE EXCUSE THAT IT WAS "A LONG TIME AGO"!

AND IF SHE DOESN'T RESPOND, I WOULD WANT TO DIE.
IT WOULD JUST LOOK CREEPY IF I TRIED TO JUSTIFY MYSELF ANY FURTHER.
NO-
MAYBE NOT.
...
...!!
RIGHT. I SHOULD EMAIL HER.

I JUST WANTED TO BE CLOSE TO HER AGAIN AS FRIENDS.
BUT NOW IT'S OVER FOR GOOD.
...
MY FEEL-INGS...
...WEREN'T ONE-SIDED AFTER ALL.

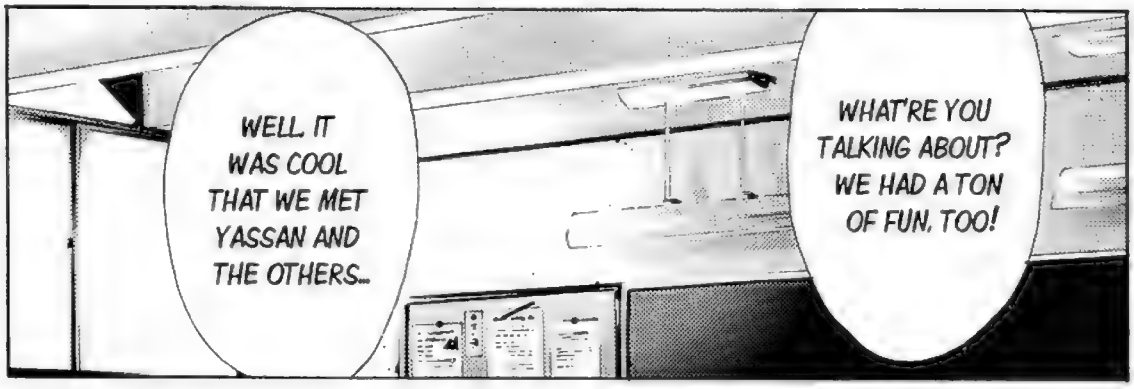
FUUKA

YEAH, A LOT HAP-PENED OVER BREAK.
WHAT?! YOU GUYS ARE DATING?!
CHATTER
MY FAMILY LIVES NEAR A BEACH. SO I WENT EVERY DAY.
CHATTER
DUDE, YOU'RE REALLY TAN!
STILL NO EMAIL FROM TAMA-CHAN.
SIGH.
...
GOOD MORN-ING!
AFTER SHE CAME TO VISIT ME AS A FRIEND...
I KNOW WHAT I DID WAS WRONG.

Fuuka

20 PROBLEM CHILD!

HUH?
I WAS JUST THINKING THAT EVERY-ONE'S LUCKY TO HAVE HAD SUCH A FUN SUMMER.
HUH?
OH.
IT'S NOT THAT.


WELL, IT WAS COOL THAT WE MET YASSAN AND THE OTHERS...
WHAT'RE YOU TALKING ABOUT? WE HAD A TON OF FUN, TOO!

BUT THE REST WAS ALMOST ALL WORK.
WE PLAYED ON THE BEACH A LITTLE, BUT I ALMOST DROWNED AND YOU HAD TO SAVE ME--

AH.

...

SORRY.
...

THEY WERE ALL GOOD MEMORIES.
ALL OF IT.

WHY ARE YOU APOLO-GIZING?
B-BE-CAUSE...

MEMORIES, HUH?
..YEAH.

OR DID SHE MEAN...
S-SURE.
ANYWAY, LET'S TALK ABOUT THE BAND OVER LUNCH!
I WONDER WHAT SHE MEANS BY THAT? IS SHE TELLING ME TO JUST FORGET ABOUT IT?

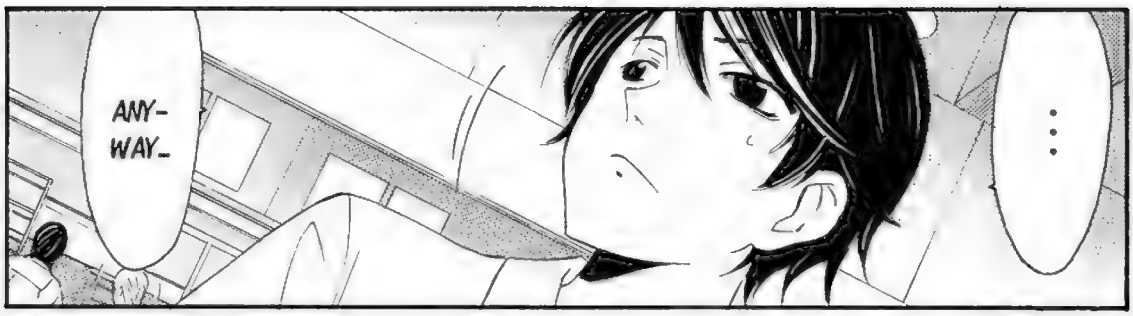
...WHAT SHE'S THINKING.
THE MORE I LIKE HER, THE LESS I UNDERSTAND...

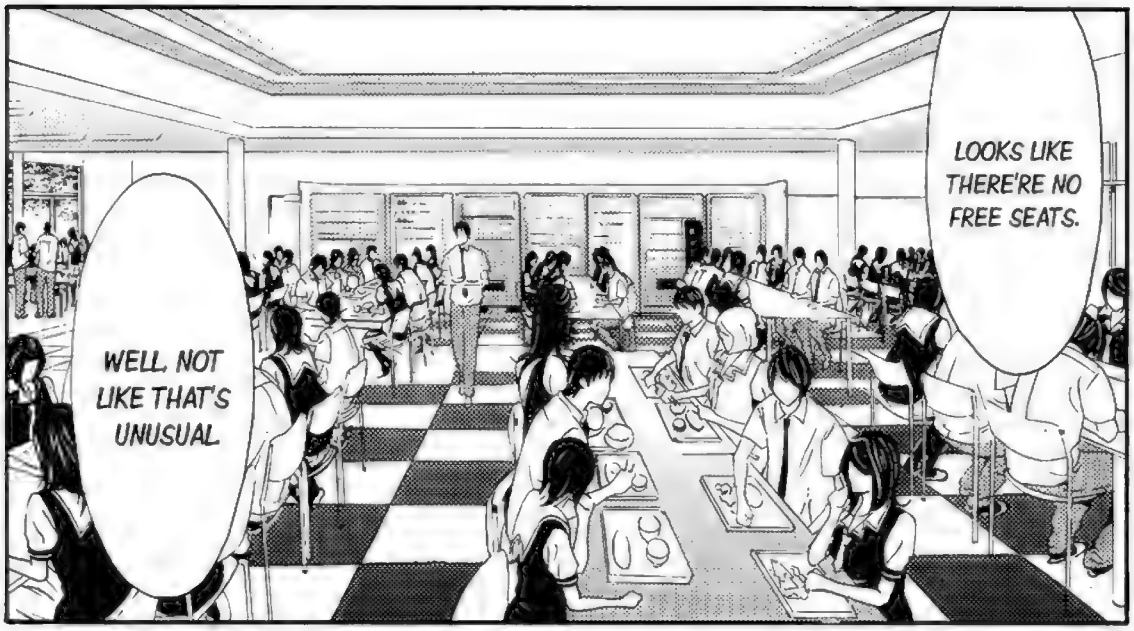
HUH? PRACTICE?
食堂
SIGN: CAFETERIA

AND HE SAID HE'D LOAN US ANY INSTRUMENTS WE DON'T HAVE.
HE SAID WE SHOULD DECIDE WHICH ONES TO BUY AFTER WE LEARN TO PLAY THEM.

OH, GIVE ME THAT BIG FRITTER ON THE RIGHT!
YEAH. HISASHI-SAN FROM THE HEDGEHOGS RUNS A RENTAL STUDIO...
...AND HE SAID IF WE DROP BY, HE'D TEACH US WHEN HE HAD TIME.
THAT'S... PRETTY INCREDIBLE.

YEAH!
THAT'S A BIG HELP. WE'D HAVE NO IDEA WHAT TO DO OUR OWN.
AND YET YOU STILL SUGGESTED STARTING A BAND.


ANY-
WAY...
...

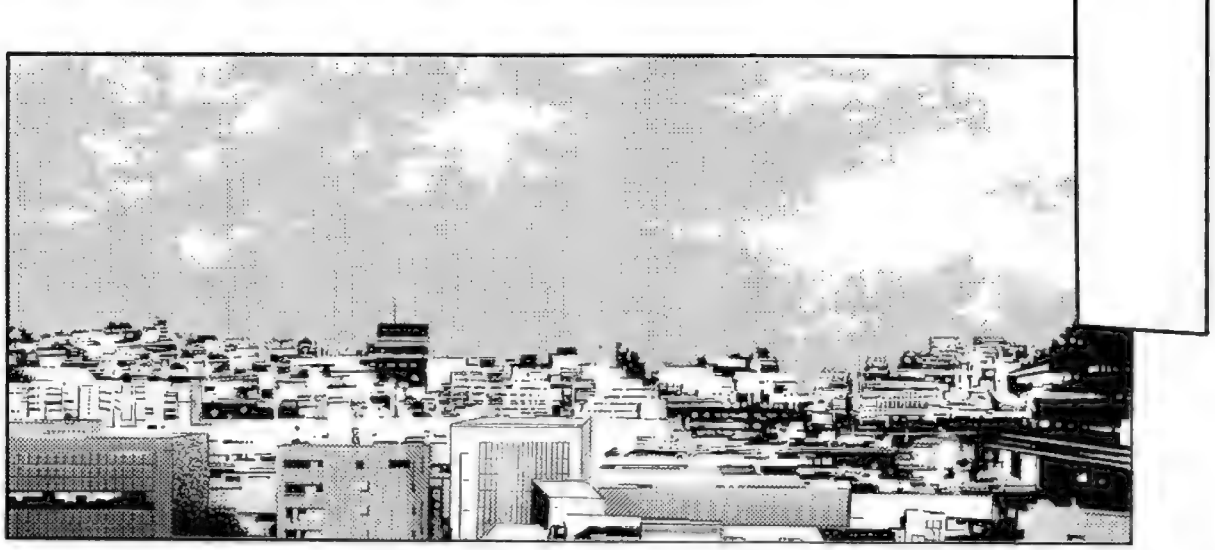

LOOKS LIKE THERE'RE NO FREE SEATS.
WELL, NOT LIKE THAT'S UNUSUAL.

食
CLATTER
'SCUSE US!

HEY!
THERE ARE THREE RIGHT HERE!

WHOA.
SHE LOOKS PRETTY SCARY.
UM!
CAN WE JOIN YOU?
...
HEY!
HANG ON, AKI-TSU-KI--
IS IT OKAY?
SKRUT

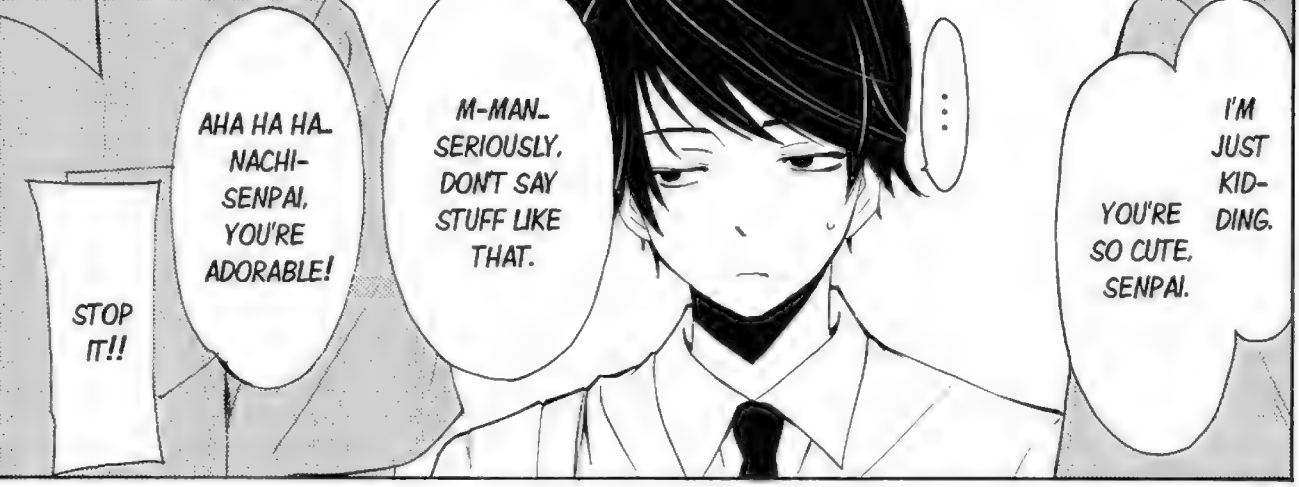
NO.
KLAT
KLAT
...
SHE'S TALL
SHE LOOKS REALLY COOL!
I CAN'T DEAL WITH PEOPLE LIKE THAT.
BUT I FEEL LIKE...
HMM...
...SOMETHING WAS MISSING.



HOW COME I HAVE TO COME TO YOUR BAND PRACTICE?
LIKE I SAID..
280円

WHAT?!
YOU SAY THAT, BUT I CAN SEE YOUR DRUM-STICKS.

YEAH, BUT STILL--
WHY NOT? YOU'RE THROUGH WITH TRACK, RIGHT, NACHI-SENPAI?



SIGN: STUDIO HEDGEHOG

WHATEVER. I'VE PUT UP WITH THIS BECAUSE YOU ASKED FOR MY HELP. BUT I CAN'T TAKE ANY MORE.
SORRY, YOU GUYS! PLEASE DON'T BE UPSET!

WHAT. THE MINUTE WE WALK IN?!
HUH? WHAT'S UP? A FIGHT?!

H- HEY!
1 SHOT BOOTY
S&C Present
9/9 6:00pm
WE'VE GOT OUR PRIDE, YOU KNOW!

O-OH. IT'S YOU GUYS.
WELCOME. TURNS OUT I HAVE SOME FREE TIME RIGHT NOW.
...UM.

...
NOT AGAIN.

SIGN: STUDIO HEDGEHOG

HUH?!
...!!
SHE SAID SHE WANTED TO BE IN A BAND, SO I INTRODUCED HER TO SOME OF MY YOUNGER MUSICIAN BUDDIES...
...BUT THAT WAS THE THIRD BUNCH TO FIRE HER.

WELL. SHE'S NOT A BAD KID, BUT--
IS SHE THAT MUCH OF A HANDFUL?
I'VE NEVER SEEN HER BRING ANY FRIENDS OVER, EITHER.
I GUESS SHE'S JUST NOT GREAT AT COMMUNI-CATING.
WAIT, FUUKA-CHAN--
YOUR UNIFORM'S THE SAME AS MY SISTER'S.
HUH?
I KNEW IT. I FIGURED SHE'D LOOK REALLY COOL HOLDING A GUITAR.
IF SHE ACTS THE WAY SHE DID IN THE CAFETERIA, NO ONE'S GONNA GO NEAR HER.
BETTER TO NOT GET INVOLVED WITH SOME-ONE LIKE THAT.

?!
HEY!! LET'S BE IN A BAND TOGETHER!

HI!!
TRIP
YOU JUST HEARD WHAT A PROBLEM CHILD SHE IS--
WHAT ARE YOU SAYING, AKITSU-KI?
...WHAT?

DWAH!
FLOOMP

AH--!
SORRY_!

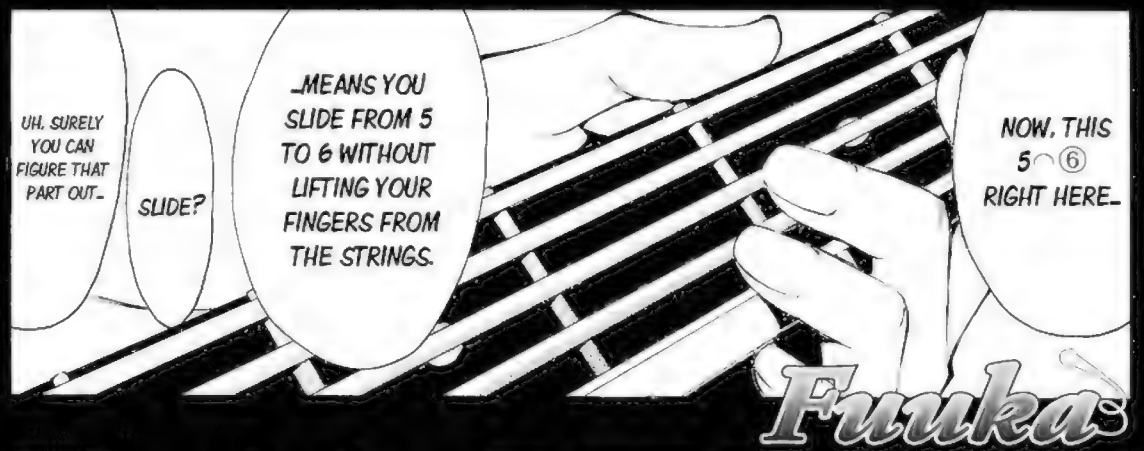
PAT
WHA--
HA-
RU-
NA_

HEY!
DO YOU HAVE ANY IDEA HOW MUCH THAT LES PAUL COST?!

KONK
G
W
A
H
!!

OKAY.
LET'S DO IT.
!!
REALLY?!
NO WAY!!

THAT'S IT. THE LINES ON THE SHEET MUSIC REPRESENT THE STRINGS ON THE BASS, AND THE NUMBERS ARE WHICH FRETS TO HOLD DOWN.
NO, THE OTHER WAY AROUND, YUU-KUN.
HUH?
OH. OKAY.


NOW, THIS 5⌒⑥ RIGHT HERE...
...MEANS YOU SLIDE FROM 5 TO 6 WITHOUT LIFTING YOUR FINGERS FROM THE STRINGS.
SLIDE?
UH, SURELY YOU CAN FIGURE THAT PART OUT...

Furuka

IT'S KINDA...
...EMBARRASSING TO HAVE EVERYONE WATCHING.

...
NOT TO MENTION...

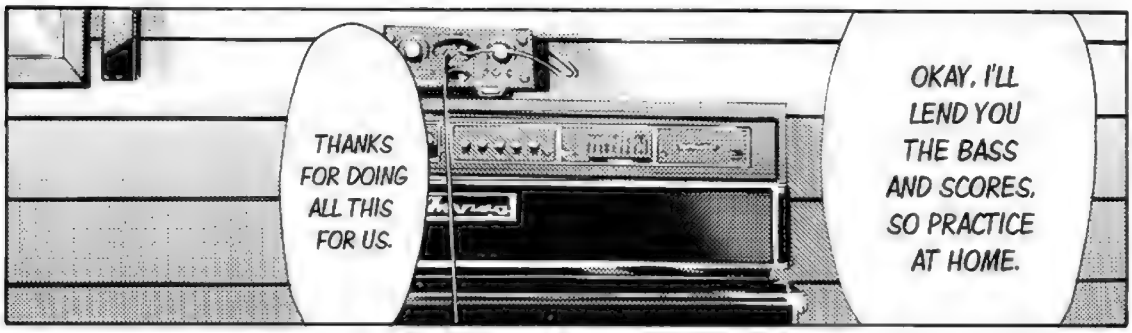
I THINK THAT'S WHEN IT GOES "DWANG," YUU-KUN! "DWANG"!
WHISH WHISH
OKAY, WHY DON'T YOU TRY THE INTRO HERE?
SORRY, BUT COULD YOU KEEP IT DOWN, AKITSUKI?
GET IT RIGHT, HARUNA.

...SHE'S GLARING DAGGERS AT ME.
IS SHE ANNOYED BECAUSE I'M SUCH A NEWBIE?

21 ONE OF US!

AH--! YES! SORRY!!
YUU-KUN! ARE YOU LISTEN-ING?!
SARA IWAMI-SENPAI, HUH?
SHE'S SO SCARY. I CAN'T BELIEVE SHE'S JUST A YEAR OLDER THAN ME.
SHE EVEN CLOBBERED ME WITH A GUITAR RIGHT OFF THE BAT.
HUH..?
WHY DON'T YOU GIVE UP ALREADY?
I KNEW SHE WAS MAD!
!!
YOU'RE NOT CUT OUT FOR THIS.
IT'S IRRITATING JUST TO WATCH.
IT'S THE TRUTH.
HEY, SARA. YOU DIDN'T HAVE TO SAY IT LIKE THAT.

IT'S...
IT'S FINALLY OVER.
I'M HUNGRY, ANYWAY. LET'S GO HOME.
NOW, NOW, SENPAI. HOW ABOUT WE STOP HERE FOR THE DAY, THEN.


THANKS FOR DOING ALL THIS FOR US.
OKAY, I'LL LEND YOU THE BASS AND SCORES, SO PRACTICE AT HOME.

GRIT...
WAIT A MINUTE! WHO DO YOU MEAN BY "LEADER"?
YOU, NACHI-SENPAI!
HOW COME THESE ARE THE ONLY TIMES YOU ACTUALLY TREAT ME LIKE YOUR SENPAI?!

LET'S ALL HEAD TO A FAMILY RESTAURANT TO CELEBRATE OUR FIRST PRACTICE TOGETHER!
LEADER'S PAYING!!

HEY, WHERE ARE YOU GOING?
COME WITH US, SARA-SENPAI.
FUUKA-CHAN, YOU DON'T NEED TO GO OUT OF YOUR WAY--
BUT I'M NOT.
SHE'S ONE OF US NOW!
RIGHT?
...
WHOA--! SHE'S REALLY MAD.
DON'T PUSH HER TO COME WITH US--!

RESTAURANT
OH, YEAH? BUT IT SEEMS REALLY HARD.
I CAN DO IT! "CLIMBER'S HIGH," RIGHT?
THE KEYBOARD PART SEEMED RELATIVELY SIMPLE WHEN I LISTENED TO IT.

...

OKAY, THEN "CLIMBER'S HIGH" WILL BE OUR FIRST COVER!
YOU OKAY WITH THAT, SARA-SENPAI?

SHE'S SHOWING NO INTEREST IN ANYTHING WE'RE SAYING.
SHE LOOKS TOTALLY BORED.

...

THAT SONG...
...HAS A REALLY DIFFICULT BASS PART.
!!
PFFT
AUGH!! I'LL END UP WRECKING THE THING COMPLETELY! I NEVER AGREED TO THIS!
...
SO SHE SAYS, YUU-KUN!
YOU'RE GONNA HAVE TO WORK HARD, HARUNA.
I NEVER AGREED TO THIS!
I DON'T WANT TO START WITH A HARD SONG!
IT'S IN THE FACE OF ADVERSITY THAT A MAN TRULY SHINES.
SHUT UP!!

S-SO I HAVE TO DO IT, THEN?
SKRUT
SORRY, I'VE GOTTA BE GOING.
PRACTICE HARD, OKAY, YUU-KUN?
OH...
AND I'VE GOT A DATE, MYSELF.
I'M SUPPOSED TO HELP OUT AT HOME.
I'M GONNA HEAD BACK, TOO.

RESTAURA
I DON'T KNOW WHAT YOU MEAN.
ANYWAY, MIKASA IS YOUR DATE WITH A GIRL?
OH, WHAT THE HELL...
THANKS FOR DINNER, LEADER!
HEY!
WHAT?!
WAIT...

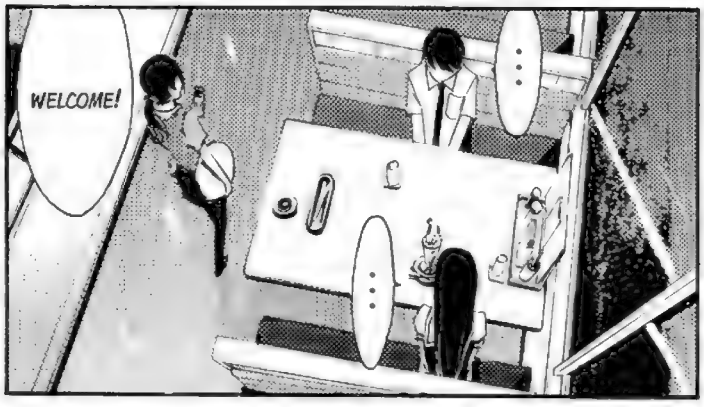
I LOST MY CHANCE TO LEAVE WITH THEM.
...

UH...
YOU DON'T NEED TO LEAVE, IWAMI-SENPAI...?
...

YOU...
...MUST BE HUNGRY, RIGHT?
YOU DIDN'T EAT ANYTHING.

HUH?!
THE CHOCOLATE BROWNIE SUNDAE, THEN?
YES, CAN I HELP YOU?

ピンポーン!
Please ~用のボタン Push
DING DONG
Sorvices


WELCOME!

I WONDER IF I CAN LEAVE YET?
WHY HAVE I BEEN HERE ALL THIS TIME?

IT WON'T DO ANY GOOD TO STAY.
I GUESS I'LL APOLOGIZE FOR TODAY AND HEAD HOME..

HUH?
CLICK
UM--! I'M SORRY FOR EVERYTHING TODAY. I'LL PRACTICE REALLY HARD, SO-

IS SHE EXPOSING MY APOLOGY TO THE WORLD?!
AND NOW SHE'S UPLOADING IT SOMEWHERE!

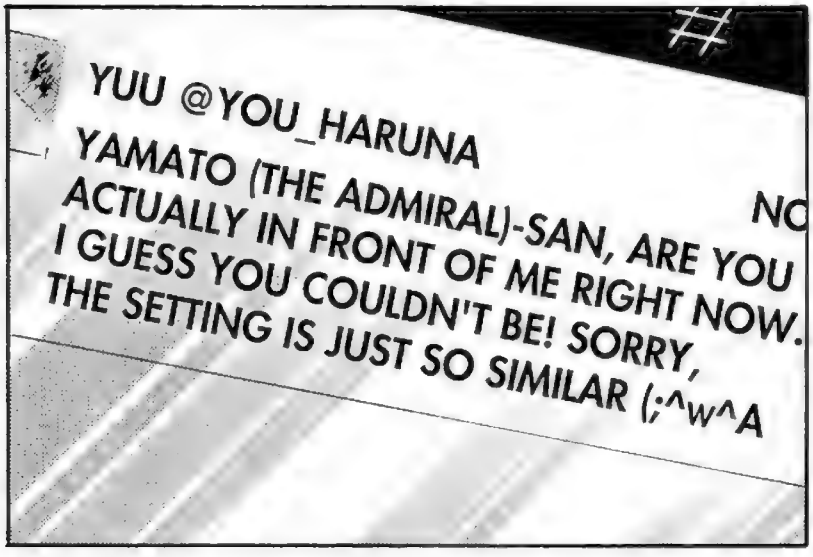
WHAT?!
SHE TOOK A PICTURE OF ME APOLOGIZING! WHAT THE HECK IS GOING ON?!

WHAT, A TWITTER ALERT?

!
PLING

LOOKS LIKE YAMATO (THE ADMIRAL)-SAN IS HAVING FUN.
HA HA.
18:32
YAMATO (THE ADMIRAL) @0704YAMATO
EATING WITH A FRIEND AT A FAMILY RESTAURANT(⁀‿⁀*)
RESTAURANT
...
IT LOOKS KIND OF LIKE IWAMI-SENPAI'S...
THAT PARFAIT IN THE PICTURE...
...HM?

THAT COULDN'T BE.
_NO WAY.


YUU @YOU_HARUNA
YAMATO (THE ADMIRAL)-SAN, ARE YOU ACTUALLY IN FRONT OF ME RIGHT NOW. I GUESS YOU COULDN'T BE! SORRY, THE SETTING IS JUST SO SIMILAR (;^w^A
NO

ちら…
GLANCE_

WAIT...
YUU-SAN?

!!
FLINCH
NO WAY!! THIS IS NUTS! ARE YOU SERIOUS?!
!

I THOUGHT YOU HAD THE SAME NAME. BUT I CAN'T BELIEVE IT'S REALLY YOU!
OH--! SORRY FOR THE SUDDEN CHANGE IN CHARACTER! DID I FREAK YOU OUT?
BUT, GOSH, YOU SHOULD'VE TOLD ME! I TOTALLY JUST CALLED YOU A FRIEND IN MY TWEET!
...
GLANCE
GLANCE
THERE'S SO MUCH I WANT TO TALK TO YOU ABOUT NOW! DO YOU HAVE ANY IDEA HOW HARD IT'S BEEN TO HOLD IT IN ALL DAY?!
MY BROTHER'S NOT CUT OUT FOR TEACHING PEOPLE IN THE FIRST PLACE. I WAS GETTING SO MAD, THINKING YOU'D NEVER LEARN ANYTHING THAT WAY.
OH--! DID YOU THINK I WAS MAD AT YOU? I'M SORRY IF YOU DID! I REALLY WASN'T!!
AND I HIT YOU WITH MY GUITAR, TOO. ARE YOU OKAY?! IT SURPRISED ME, BUT I'VE ACTUALLY BEEN WANTING TO APOLOGIZE ALL DAY!!

OH--! SORRY FOR DOING ALL THE TALKING!
IT'S OKAY.

UH..
..SURE.

...

I ALWAYS..
..SAY THINGS THE WRONG WAY, AND GIVE PEOPLE THE WRONG IDEA.

SHE LOOKS REALLY SCARY AT A GLANCE..
BUT MAYBE IWAMI-SENPAI JUST ISN'T GOOD AT TALKING TO PEOPLE.

THATS HOW MY BAND MEMBERS WIND UP FIRING ME.

U-UM...
!
YES?!
I SEE...
SHE'S JUST LIKE ME.
I'M NOT VERY GOOD AT TALKING TO PEOPLE, EITHER.
BUT NOW THAT WE'VE MET LIKE THIS...
WELL...
I HOPE WE CAN GET ALONG WELL AS BAND-MATES, TOO...

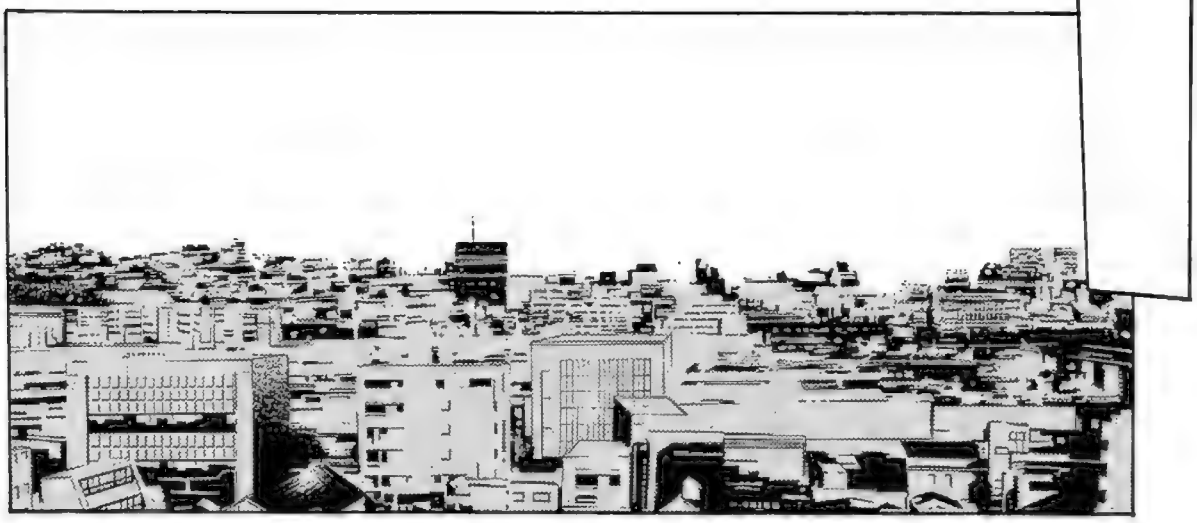
YEAH!!
I HOPE SO, TOO!
WOW...
SHE'S REALLY CUTE WHEN SHE SMILES.
OH! AND WHEN I SAID THAT SONG HAD A DIFFICULT BASS PART, I WAS JUST WORRIED THAT IT MIGHT BE HARD FOR YOU!
I'M SORRY IF I MADE YOU FEEL BAD!
BUT I WAS SO SURPRISED TO SEE HOW NICE YOU ALL ARE! WITH EVERYONE UP UNTIL NOW, THE MOOD WOULD'VE TURNED SOUR THE MOMENT I SAID THAT!
...BUT I WISH OUR CONVERSATIONS WERE A LITTLE LESS ONE-SIDED.

Fuuka
YUU-KUN, TIME TO EAT.
COME ON DOWN!
I'LL EAT LATER!
JEEZ.
WHAT'S HE DOING IN THERE DAY AFTER DAY?
HE'S JUST PLAYING AROUND WITH HIS PHONE, OF COURSE.
C'MON, LET'S EAT, MAYA.

Fuuka

22 A BAND IS...!

MY FINGERS ARE KILLING ME.
NOT TO MEN-TION...
WHAT'S WITH THIS CHORUS? IT'S ALL OVER THE PLACE!
HM? DO-DE-DO-DE --?
DE-DO-DO-DE-DO-DE-DE-DE-DE-DO-DE-DE-DO-DE-DE-DE..
I WONDER IF I'M EVEN DOING THIS RIGHT?
IT DOESN'T SOUND ANY-THING LIKE THE SONG I KNOW.
IT'S NOTHING BUT "DO-DO-DO" AND "DWEEE"...
WELL, I GUESS I JUST HAVE TO DO IT.
I CAN'T HOLD UP EVERYONE ELSE IN PRACTICE AGAIN TOMORROW.
...

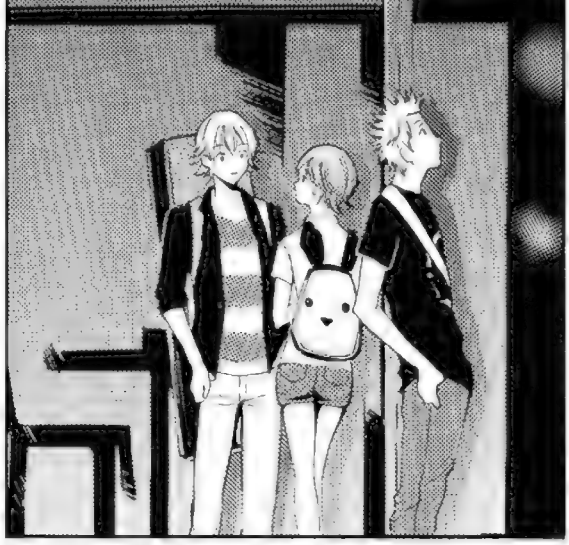


THUMP THUMP
ドドド

YUU-SAN!
ヒッ
FLINCH
GLANCE
キョロ
GLANCE
キョロ
JOWABI
PU 9488
JOWABI 1978
GOOD MORNING!
WHAT'S WRONG? WHY ARE YOU GLANCING AROUND LIKE THAT?
OH... SARA-SENPAI..
WHEW
I JUST FELT EMBARRASSED WALKING AROUND ALONE WITH A BASS GUITAR.
I FEEL LIKE EVERYONE'S GIVING ME WEIRD LOOKS.
NO ONE'S GIVING YOU WEIRD LOOKS AT ALL!
B-BUT THIS IS ME WE'RE TALKING ABOUT!

SIGN: STUDIO HEDGEHOG

HUH?



THE STUDIO'S SUDDENLY ALL BOOKED UP-
...SO IT LOOKS LIKE WE CAN'T USE IT TODAY.

WHAT ARE YOU GUYS DOING?
AREN'T YOU GOING INSIDE?
OH, YUU-KUN.

...
OH.
WE CAN'T?

KLAT KLAT
AH--!
HANG ON, SENPAI!
I'LL WORK IT OUT SO WE CAN USE IT ALL DAY.

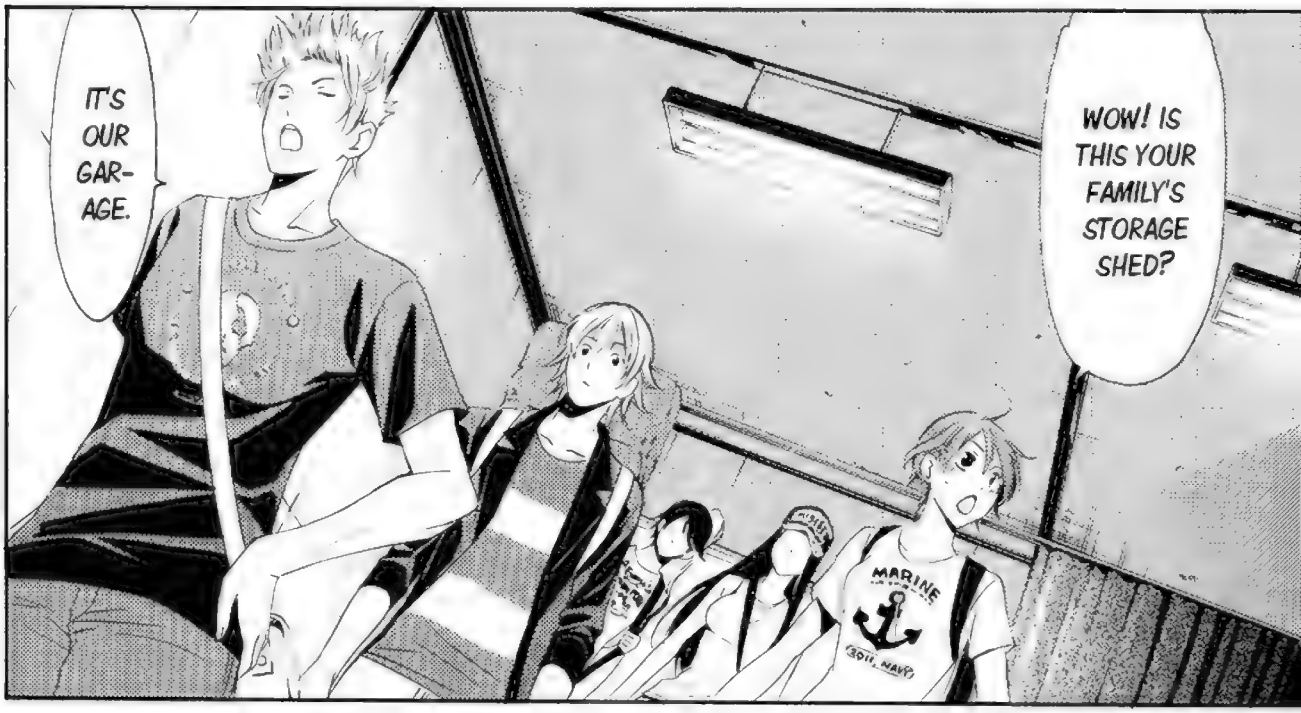
HE LETS US USE THE STUDIO OUT OF GOOD WILL. ..SO WE CAN'T JUST LET OURSELVES IN FOR FREE.
THAT WOULDN'T BE FAIR TO HISASHI-SAN.

ER--WELL. IT'S NOT LIKE SHE'S THAT SCARY.
YOU CAN TALK TO IWAMI LIKE THAT NOW?
I'M IMPRESSED!

PU 94
JQWA 1978
YEAH..
SORRY.

I GUESS WE WON'T BE ABLE TO PRACTICE TODAY.
THIS REALLY STINKS, THOUGH.

HEY!
WHAT ABOUT THE SCHOOL?
WITH FIVE PEOPLE, I BET THEY'D LET US USE A CLUB ROOM.
WE COULD RENT ANOTHER STUDIO...
...BUT IF WE DO THAT EVERY TIME WE CAN'T COME HERE, IT'LL COST A LOT OF MONEY.
I ASKED MS. TOMOMI YESTERDAY, AND SHE SAID ALL THE CLUB ROOMS ARE IN USE.
DARN.
...
OH, ALL RIGHT, FINE!
WE CAN GO TO MY PLACE!!
HUH?
YOUR PLACE, NACHI-SENPAI?


IT'S OUR GAR-AGE.
WOW! IS THIS YOUR FAMILY'S STORAGE SHED?
MARINE
(SOLL. NAVY)

IT'S KINDA RUN-DOWN, BUT IT'S GOT THE BARE NECESSITIES.
WE COULD PRACTICE IN HERE.

MY BROTHER USED TO PRACTICE HERE WITH HIS BAND.
IT HAS SOME SOUND INSULATION, BUT IT'S STILL NOT A GOOD IDEA TO PRACTICE AT NIGHT.
BECK

IF I'D TOLD YOU THAT-
...IT'D LOOK LIKE I WAS REALLY INTO THIS BAND THING.
HUH?
BOO
BOO
YOU SHOULD'VE TOLD US YOU HAD SUCH A GREAT PLACE TO PRACTICE!
HEY! I TOLD YOU NOT TO SAY STUFF LIKE THAT TO ME!!
...I LIKE HOW YOU GO FROM BEING ALL COLD TO BEING SO SWEET.
NACHI-SENPAI. I HAVE TO SAY-
WE DON'T NEED ANY!! DON'T COME IN HERE, GRANDMA!
OH. KAZUYA. YOU'RE HOME?
IF YOU HAVE FRIENDS OVER, I'LL HAVE TO MAKE SOME TEA.
YEAH, IT DOES.
THIS LOOKS FUN. KIND OF LIKE A SECRET BASE.
AND STOP SMIRKING LIKE THAT, FUUKA!
OKAY. OKAY. LET'S JUST GET STARTED, LEADER.
THIS IS WHY I DIDN'T WANT TO BRING YOU GUYS HERE!

カラン…
CLINK…

ALL RIGHT!
LET'S START BY PLAYING THROUGH IT ONCE.
Zenn

EVEN I HAVE TO WONDER WHAT I'M DOING.
HONESTLY, I NEVER EVEN IMAGINED MYSELF BEING IN A BAND.

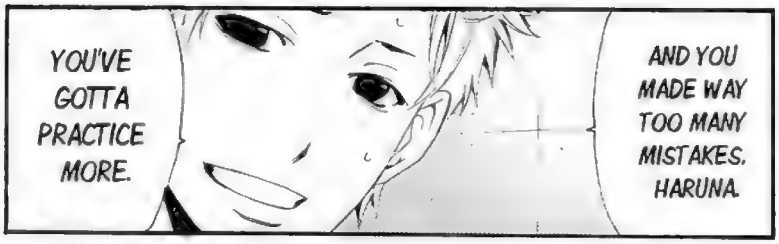
I THOUGHT IT WAS A COMPLETELY DIFFERENT WORLD...
HERE WE GO!
...THAT I'D NEVER HAVE ANY CONNECTION TO...
JANG
...WHERE ONLY ATTRACTIVE GUYS AND REALLY TALENTED PEOPLE WERE ALLOWED.
...!

WHEN I WAS PRACTICING ON MY OWN, I THOUGHT IT JUST SOUNDED LIKE A WEIRD MELODY.
HUH?
BUT WITH THE OTHER PARTS AND AKITSUKI'S VOICE ADDED IN, IT SUDDENLY MAKES SENSE.
THE PURPOSE OF THIS WEIRD BASS MELODY...
IT'S LIKE A PUZZLE PIECE FITTING IN WHERE YOU DIDN'T EXPECT IT TO...
ITS ROLE IN THE SONG...

WOW. WHEN IT'S COMBINED WITH EVERYONE ELSE'S PARTS..
AND IT'S AMAZ-ING..
..IT FEELS LIKE A TOTALLY DIFFERENT SONG!
..HOW PERFECTLY IT ALL COMES TOGETHER.

HUMMM...
ウオオ…
INPUT VOLUME TREBLE MIDDLE BASS AUDIO IN PHONES
Bassbot

THAT'S HOW IT GOES THE FIRST TIME.
MAN. THAT WAS A PRETTY LOUSY PERFORMANCE!


YOU'VE GOTTA PRACTICE MORE.
AND YOU MADE WAY TOO MANY MISTAKES, HARUNA.

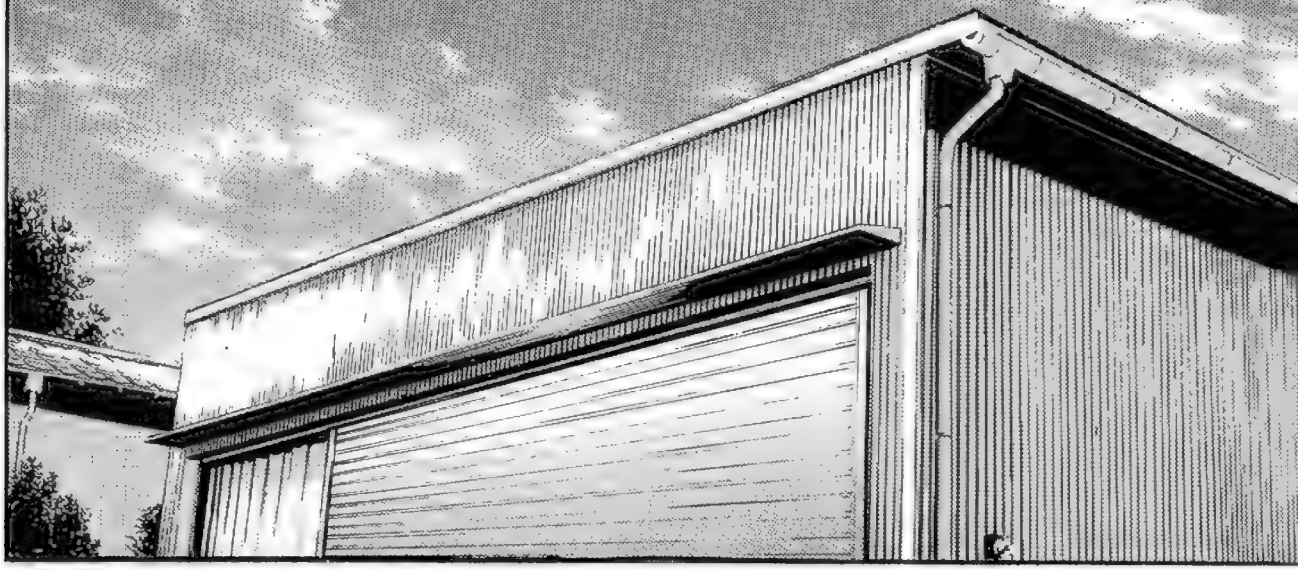
YEAH..
BUT..
BEING IN A BAND IS A LOT BETTER THAN I THOUGHT...
IT WAS FUN.

HUFF..
HAHL
HUFF..
Fascinating
Hard Rider
DREAMPLA
★ ★ ★
Polishing Filthy
Survivid
FITNESS LEADER

I WAS RIGHT, YUU-KUN. THE BASS SUITS YOU.
MARINE
HUH?
YOU MADE A LOT OF MISTAKES...
BUT YOU LOOKED REALLY COOL!
...
REALLY?
OW OW OW!!
WHAT?! WHAT?!
GRIND
GRIND
YOU'RE IN THE WAY.
WH-WHAT'S WITH YOU NOW?!
HMPH

YEAH, BUT WITH A LITTLE MORE PRACTICE...
...I THINK WE'LL BE ABLE TO PLAY THIS SONG OKAY.
NO! WE'LL PRACTICE UNTIL WE CAN PLAY TWO OR THREE OTHER SONGS PERFECTLY, TOO!
HUH?
AND THEN WE'LL HOLD OUR FIRST PERFORMANCE...
...AT THE SCHOOL FAIR IN TWO MONTHS!
2011 NAVY

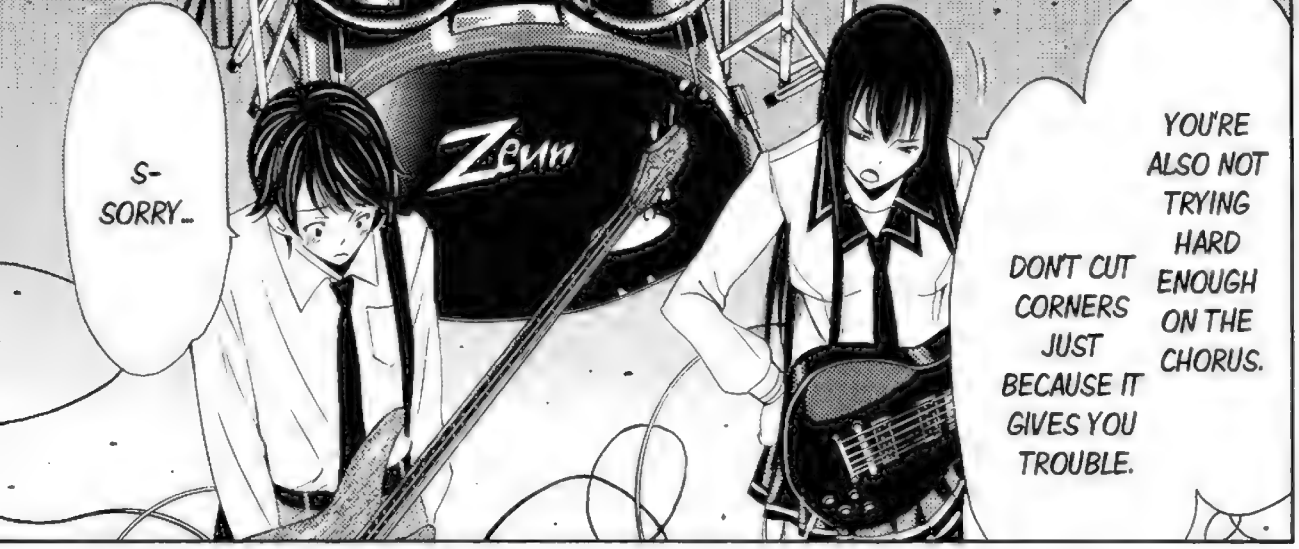
23 GLAD!



C'MON. GET IT TOGETHER, HARUNA.
HOW MANY TIMES DO YOU HAVE TO MESS UP IN THE SAME SPOT BEFORE YOU'RE SATISFIED?

AH--!
CRAP.

THAT MEANS ANY MISTAKES WILL REALLY STAND OUT HERE.
THE REST OF THE SONG ASIDE, THIS IS A BASS SOLO, AFTER ALL.


S-
SORRY...
DON'T CUT CORNERS JUST BECAUSE IT GIVES YOU TROUBLE.
YOU'RE ALSO NOT TRYING HARD ENOUGH ON THE CHORUS.

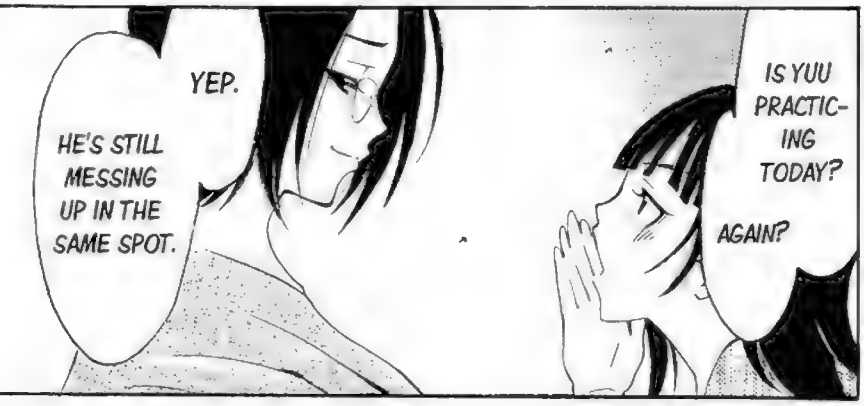
YOU'RE THE ONE WHO SAID WE'RE GOING TO PLAY AT THE SCHOOL FAIR.
THAT'S ONLY TWO WEEKS AWAY.
I- I WASN'T --!
HEY, DON'T BE SO HARD ON YUU-KUN. DON'T YOU FEEL BAD FOR HIM?

I'LL MAKE IT WORK BEFORE THE SCHOOL FAIR STARTS--!!
I SWEAR I'LL BE ABLE TO DO IT BY THEN!

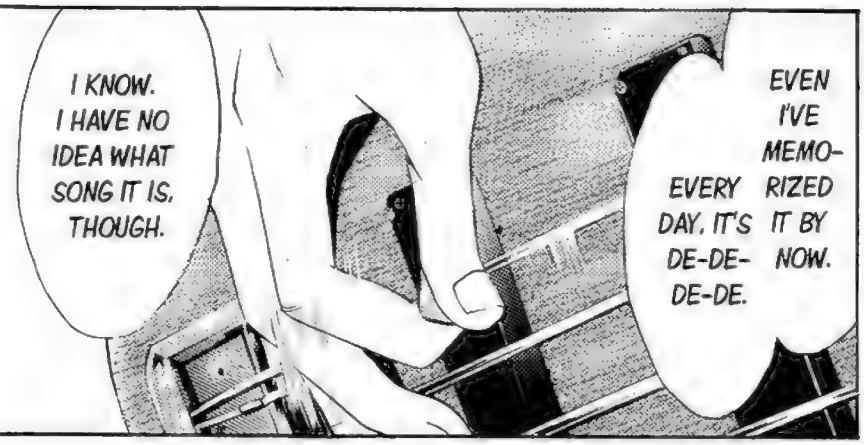
BESIDES, IT'S JUST WEIRD TO SEE SOMEONE WHO STILL CAN'T GET IT RIGHT AFTER SO MANY TRIES.
ARE YOU EVEN PRACTICING AT ALL?

MM.
YUU. THE BATH'S FREE.
YOU KNOW..
MUTTER MUTTER
ブ"!
ブ"!

UH HUH.
TAKE YOUR BATH SOON. THE WATER'LL GET COLD.
...


YEP.
HE'S STILL MESSING UP IN THE SAME SPOT.
IS YUU PRACTIC-ING TODAY?
AGAIN?

TMP
TMP
HEY, HIBIKI-CHAN!


I KNOW. I HAVE NO IDEA WHAT SONG IT IS, THOUGH.
EVERY DAY, IT'S DE-DE-DE-DE.
EVEN I'VE MEMO-RIZED IT BY NOW.

BUT, CON-SIDERING IT'S YUU-
...

HIS EYES WERE REALLY INTENSE... AND EVEN KIND OF MANLY FOR ONCE!
OH, I KNOW WHAT YOU MEAN!
IT KINDA TICKS YOU OFF, RIGHT? I MEAN, IT'S YUU WE'RE TALKING ABOUT!

HEY, DON'T BE SO HARD ON YUU-KUN. DON'T YOU FEEL BAD FOR HIM?

SPLASH

ARE YOU EVEN PRACTICING AT ALL?
BESIDES, IT'S JUST WEIRD TO SEE SOMEONE WHO STILL CAN'T GET IT RIGHT AFTER SO MANY TRIES.

OW!

...

I LOOK SO LAME.
I CAN'T STAND IT.

BY THE WAY, YUU-KUN...
...

YUU-KUN, I'LL LEAVE A CHANGE OF CLOTHES AND A TOWEL OUT FOR YOU.
OH. OKAY.

HUH?
DID SOMETHING HAPPEN RECENTLY?

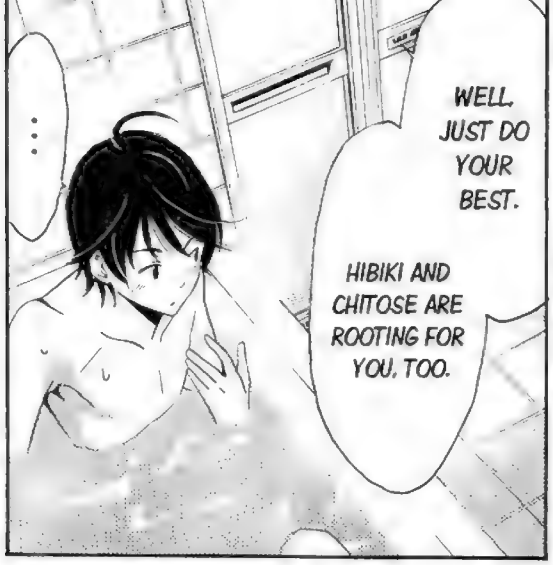
YOU'VE BEEN UP SO LATE PRACTICING THE BASS EVERY DAY...
THIS IS THE FIRST TIME YOU'VE EVER BEEN SO DEDICATED TO SOMETHING, ISN'T IT?

NO, I'M HAPPY FOR YOU.
YOU ALWAYS HAD A TENDENCY TO GIVE UP ON THINGS BEFORE YOU EVEN STARTED.
I THINK WHAT YOU'RE DOING IS GREAT.

...
WELL, I GUESS.
SORRY-- IT'S TOO LOUD, ISN'T IT? I KNOW YOU GET UP EARLY IN THE MORN-INGS.

BUT... I'M NOT MAKING ANY PROGRESS AT ALL.
SPLISH
...

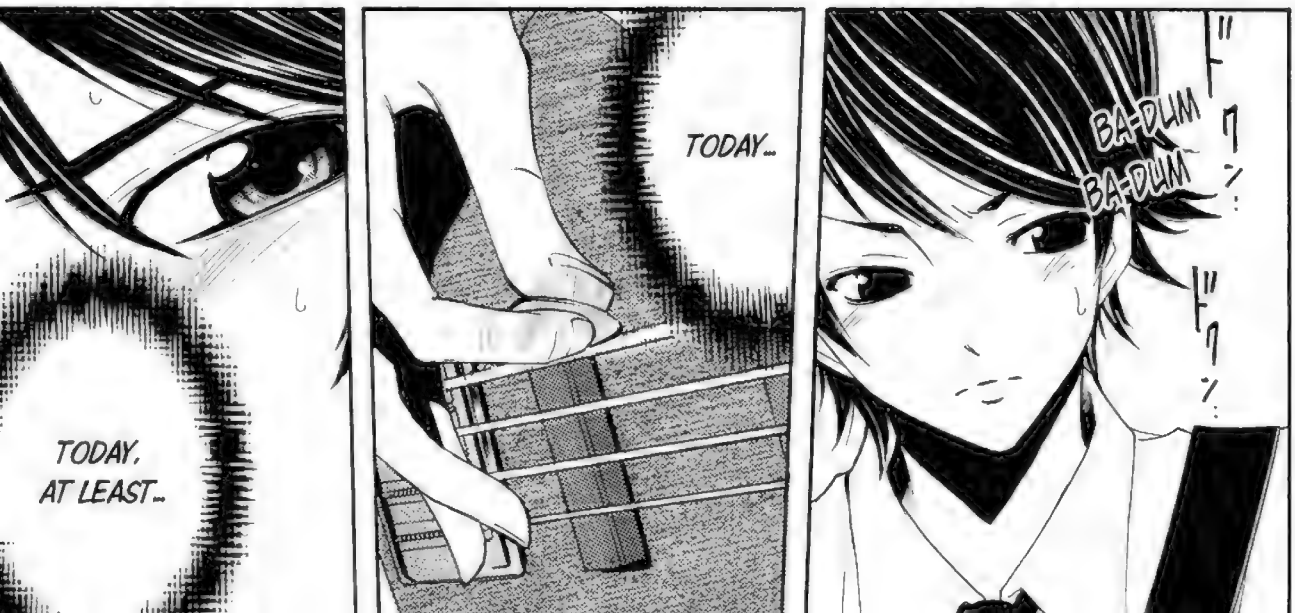
HUH?
I MEET A LOT OF PROFESSIONALS AT MY JOB.
AND I THINK, NO MATTER WHAT YOU'RE DOING, THERE'S ALWAYS A TRICK TO IT.
...
AND SOME PEOPLE DISCOVER THE TRICK MORE QUICKLY THAN OTHERS.
BUT THE PEOPLE WHO FIGURE IT OUT...
...ARE ALWAYS THE ONES WHO CAN'T STAND TO LOSE.
SO, YOU'LL BE FINE, YUU-KUN.
IT DOESN'T SHOW IN YOUR FACE OR YOUR ATTITUDE...
...BUT YOU HATE LOSING, JUST LIKE DAD.


...
WELL. JUST DO YOUR BEST.
HIBIKI AND CHITOSE ARE ROOTING FOR YOU, TOO.

...THANKS.
MA-YA...

LIKE THOSE TWO WOULD EVER ROOT FOR ME...
ガラッ
RATTLE
YEAH, RIGHT.

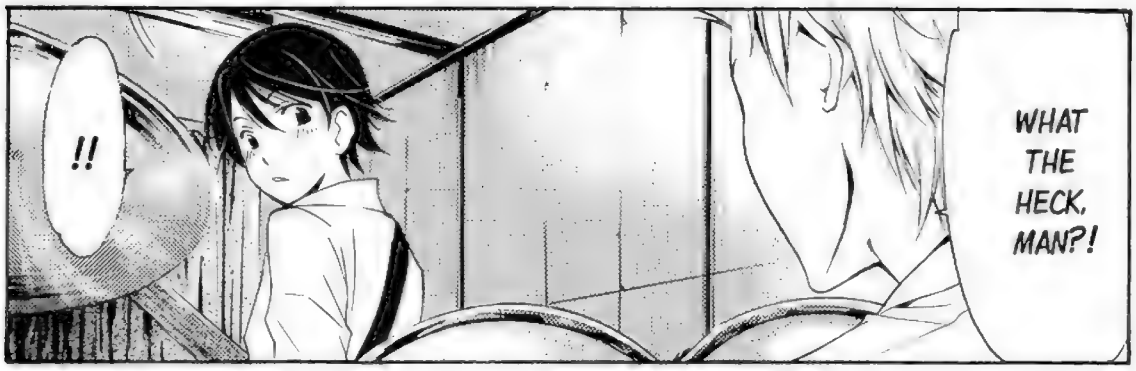
優兄にあげる
FOR YUU ~CHI
YOUR EYES LOOK CREEPY ~HIBIKI
目つきキモいよ
響


ドクン…
BA-DUM
BA-DUM
ドクン…
TODAY...
TODAY,
AT LEAST...

!!
AH--!
RAT-TATTA
I WON'T MAKE ANY MISTAKES!

AH-- HA HA...
THAT WAS GREAT!
YUU-KUN, YOU PLAYED IT RIGHT!!
...OH.
THANKS.
THAT WAS PER-FECT.
YEAH.

SO THEN...
Y-YEAH.
THE CHORUS WAS A LITTLE IFFY...
BUT YOU GOT IT RIGHT.


!!
WHAT THE HECK, MAN?!

...IF YOU JUST TRY.
SO YOU CAN DO IT...

...

...BUT
I COULDN'T EVER GET IT RIGHT.

AND I WAS ALWAYS...
...SLOWING THE REST OF YOU DOWN.

SO...

ONCE I GOT INTO IT...
...PLAY-ING THE BASS WAS REALLY FUN.
HUH?

I'M...
...REALLY GLAD!
YUU-KUN...
キュ——ン
SWOON
HEY, CUT IT OUT!
IT LOOKS LIKE I MADE YOU CRY!

I'M SORRY, OKAY?!
YOU TOTALLY MADE HIM CRY, NACHI-SENPAI.
I COULDN'T BELIEVE I CRIED OVER SOMETHING LIKE THAT.
I'M--!
I'M OKAY.
I WAS MORE SURPRISED THAN ANYONE.
BUT I THINK I WAS JUST REALLY HAPPY.
ALL RIGHT! LET'S DO IT AGAIN BEFORE YUU-KUN FORGETS IT.
H-HANG ON, AKI-TSUKI! MY FINGERS--!
HURRY UP!!
LET'S GO!
IT WAS THE FIRST TIME IN MY LIFE...
...THAT I LEARNED TO DO SOME-THING BY WORKING HARD, AND THEN GOT PRAISED FOR IT.

FUUKA

Fuuka
KLAT
KLAT
KLAT
#24 RENEWAL OF THE PROMISE!

THE SCHOOL FAIR STARTS THE DAY AFTER TOMORROW.
I'M STARTING TO FEEL NERVOUS.
I HAVE TO BE CAREFUL NOT TO MESS UP.

HM?
THERE'S SOME WEIRD PERSON STANDING IN FRONT OF MY HOUSE.
WHA-- WHAT IS SHE DOING?
...
!!
UM--!
JUMP

I--! I'M SORRY!!
I SWEAR I'M NOT A STALKER, OR...
AH!
TAMA-CHAN!
NIKO-KUN!
YOU STAR-TLED ME.
WHAT ARE YOU DOING HERE?
ANYWAY, COME INSIDE. YOU SHOULDN'T BE OUT HERE!
OKAY...

CLINK
SORRY.
NO ONE'S AROUND TODAY.
THAT'S OKAY! DON'T WORRY ABOUT IT.
I SHOULD APOLOGIZE FOR SHOWING UP SO SUDDENLY!

UM...
HERE.

...
BUT WHY? AFTER I MADE THAT CONFESSION LAST TIME, I FIGURED SHE HATED ME.

NEXT MONTH I HAVE A CONCERT IN YOKOHAMA.

I WAS HOPING YOU'D COME WATCH.

INVITATION

KOYUKI XMAS SPECIAL LIVE

~ Wish you ~

KOYUKI HINASHI LIVE

HUH?

I'M SORRY ABOUT LAST TIME.

I WAS... JUST SURPRISED.

...

BUT...

WELL...

BUT I COULDN'T STAND TO GO ON BEING CUT OFF LIKE THAT. SO...
HUH?
WHEN I THOUGHT YOU MIGHT HATE ME NOW, I WAS SO SCARED, I COULDN'T EMAIL YOU.

...TO COME HERE.
I... I WORKED UP THE COURAGE...

...

HUH?
NO. IT'S THE OTHER WAY AROUND!!
I WAS SCARED TO EMAIL YOU BECAUSE I THOUGHT YOU HATED ME!

CLATTER
WELL. SO WAS I--!!
JEEZ!!
THEN YOU SHOULD HAVE JUST SAID SO! I WAS REALLY STRESSING OUT ABOUT IT, YOU KNOW?
OKAY. SORRY.
...
NO..
...
...
B- BUT--!!
THERE YOU GO AGAIN!
I HATE THE WAY YOU GET ALL MOPEY SO FAST.

THEN... WILL YOU COME TO THE CONCERT?
...
YEAH, I'LL BE THERE.
THEN...
I'LL FOR-GIVE YOU.
SO, SHE DIDN'T HATE ME AFTER ALL.
GOOD. SO WE CAN GO ON BEING FRIENDS, RIGHT?
TWINGE
チクン
...
RIGHT...

IT'S AMAZING THAT YOU HAVE SO MANY CONCERTS IN ONE YEAR, THOUGH.
ALL WE'VE DONE IS DECIDE TO PLAY AT THE SCHOOL FAIR.
HUH? YOU'RE GOING TO PERFORM?

...
GULP
"!"
"!"

YEAH. IN TWO DAYS.
I PRACTICED A TON. BUT I'M WORRIED THAT I'LL SCREW UP.

WITH...
...THAT GIRL YOU WERE WITH AT THE BEACH?
HUH?

OH. THAT'S RIGHT!
...
IT TURNS OUT THE PEOPLE I MET AT MY SUMMER JOB WERE--
YEAH. HER NAME'S AKITSUKI.
SHE'S PRETTY CRAZY. BUT SHE'S AN INCREDIBLE SINGER.

I... HAVE TO GO.
I STILL HAVE WORK TO DO.

UM--!
HA
KLUNK

OH.
OKAY.

WELL...
SORRY FOR INTRU-DING.
STAY LONGER NEXT TIME.
HIBIKI AND CHITOSE HAVE BEEN WANTING TO SEE YOU.

SWOOSH...

HEY...
NIKO-KUN?

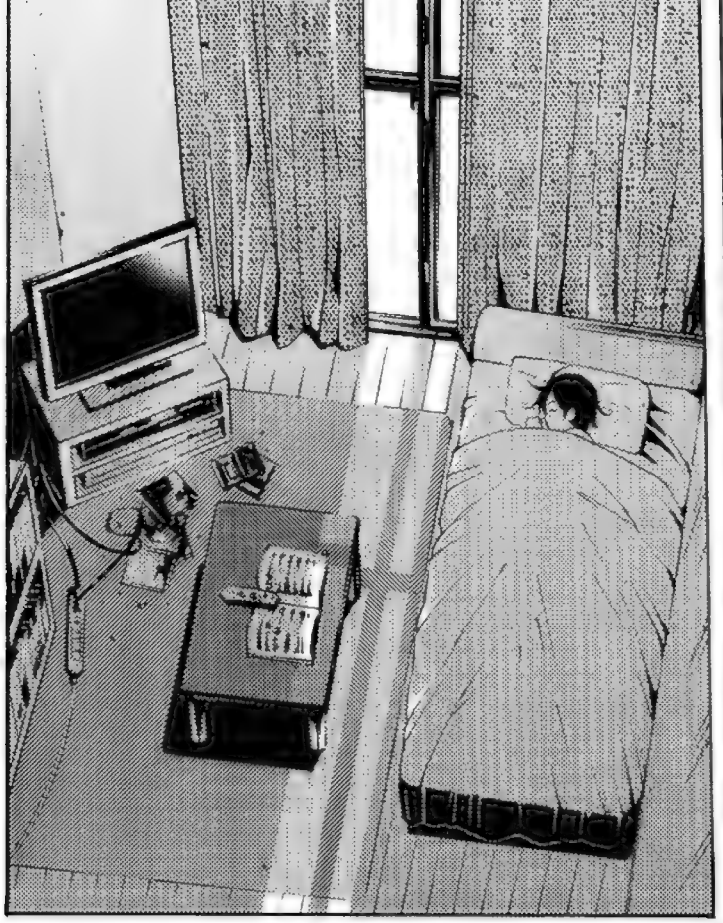
...
UH...

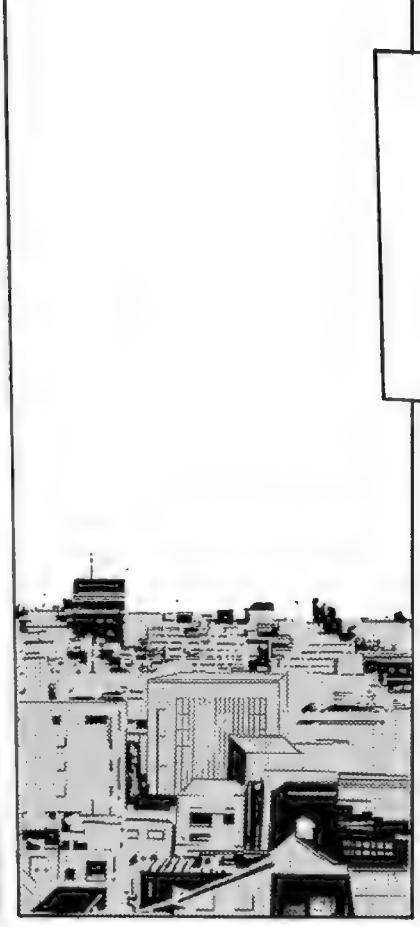
HUH?
CAN WE RENEW OUR PROMISE?

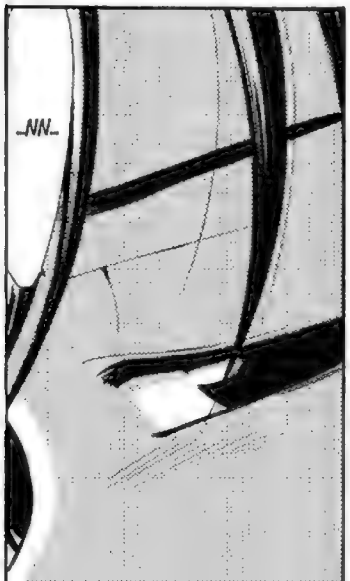
IF YOUR BAND GETS REALLY FAMOUS SOMEDAY...
...I WANT TO PERFORM TOGETHER WITH YOU GUYS.
...
SURE!
WE SHOULD TOTALLY DO THAT!
HEE HEE. GOOD.
THEN...
...IT'S A PRO-MISE.

YEAH.
I PROMISE!

YEAH!
LATER!
SEE YOU LATER...
...NIKO-KUN!
...
I'M SO GLAD...
...WE CAN BE FRIENDS AGAIN.






-NN-

TROMP
TROMP
TROMP
TROMP

YUU!!
YUU!!

CAN'T YOU COME IN HERE MORE QUIETLY?
WHAT? YOU'RE MAKING TOO MUCH NOISE THIS EARLY.

WHAT?
WHAT ABOUT TWITTER?

HOW CAN YOU SOUND SO RELAXED?
WHAT IS THIS ABOUT?!
HUH---?
ON TWITTER! TWITTER!!

...
...?!

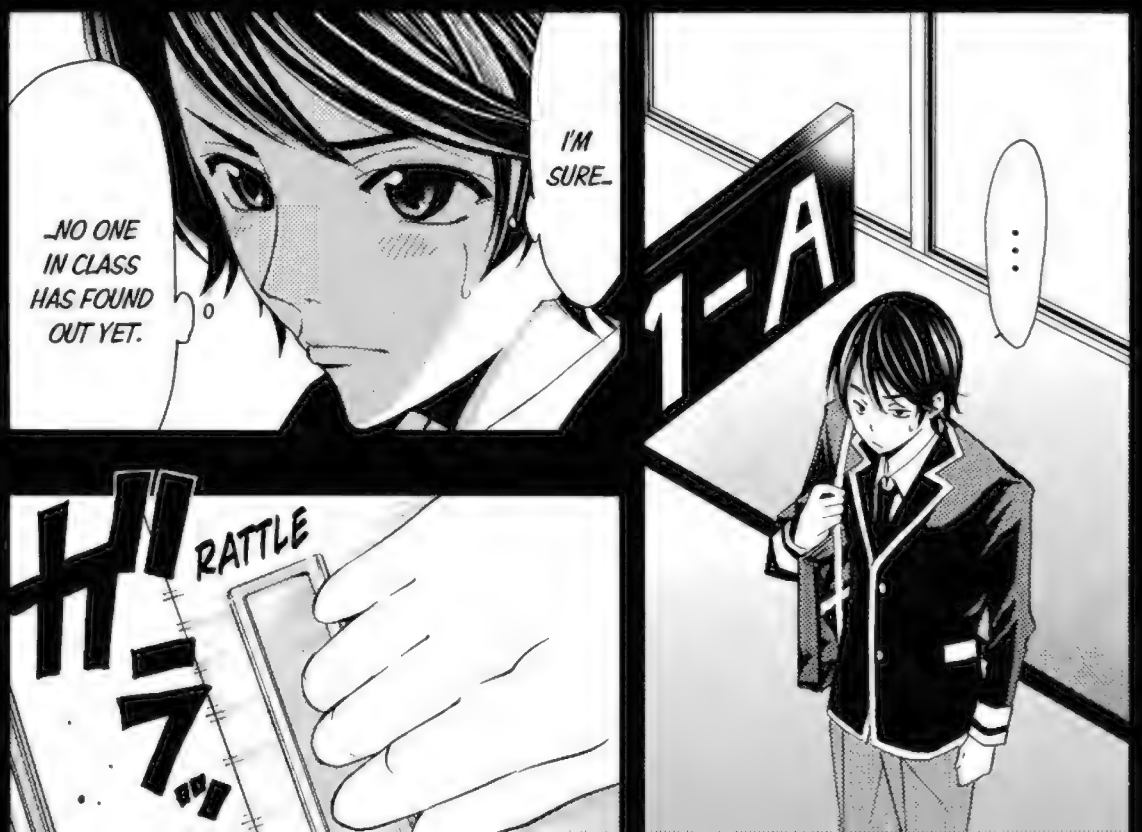
SAW A GIRL WHO LOOKED LIKE KOYUKI HINASHI ON MY WAY HOME. IS THIS REALLY HER? AND IS THAT GUY HER BOYFRIEND?

HUH? Y-YESTER-DAY-
SHE CAME TO INVITE ME TO HER CONCERT, AND I WENT OUT TO SEE HER OFF--
IN FRONT OF OUR HOUSE, AT THAT!
WHY WERE YOU MEETING WITH KOYUKI-CHAN?!

ARE YOU AN IDIOT, DOING THAT RIGHT ON THE STREET?!
TRY THINKING BEFORE YOU ACT! KOYUKI-CHAN IS A CELEBRITY, YOU KNOW!
WHAT ARE YOU GONNA DO ABOUT THIS?
SHUDDER
IT'S SPREADING AROUND THE WORLD LIKE WILDFIRE!
100592 RETWEETS

Fuuka

25 BLOWN UP!



MURMUR
...!!

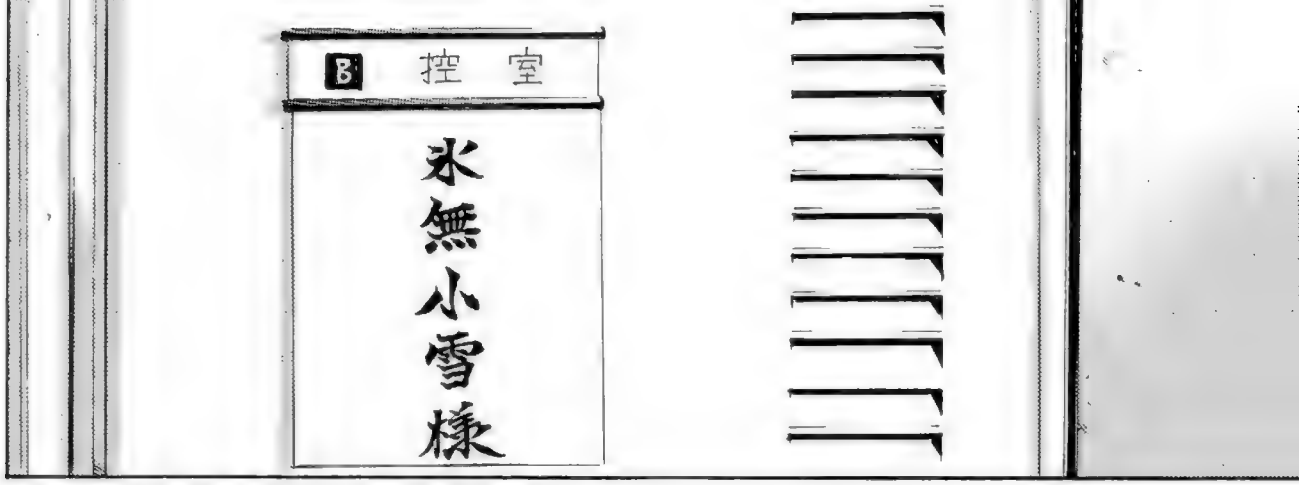
UH--!
...

WHY WERE YOU MEETING UP WITH KOYUKI HINASHI?!
NO--!
I'M--!
ROAR
YOU LOOKED LIKE YOU WERE REALLY CLOSE!

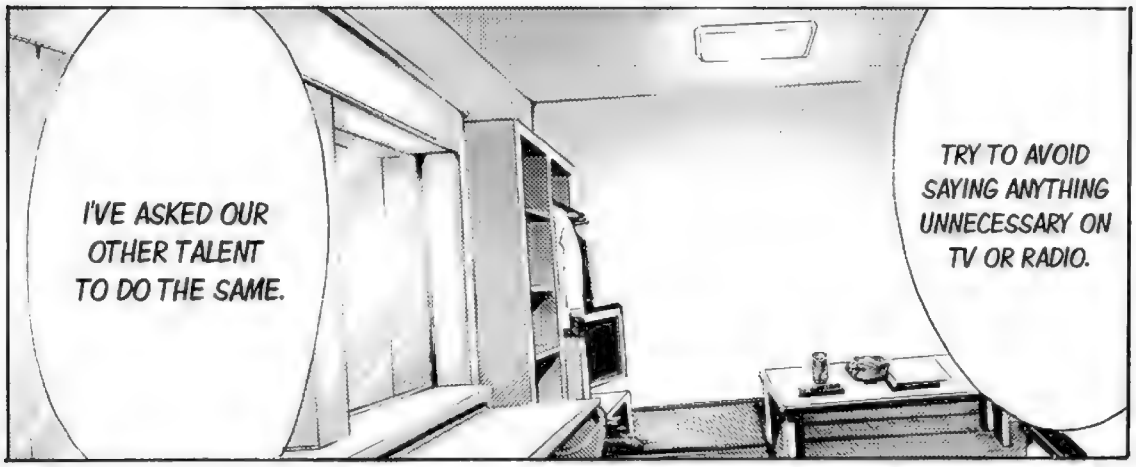
ROAR
HE'S HERE!
!!
WHAT'S THE DEAL, MAN?! ARE YOU GOING OUT WITH KOYUKI?
WE SAW YOU ON TWITTER!

THEY TOTALLY KNOW IT'S ME!
OH, DANG!

WHAT'S GOING ON, HARUNA?!
TELL US!
ARE YOU GOING OUT WITH KOYUKI HINASHI?!
ふいっ…
FWIP
RATTLE-
カラッ
HEY, WHAT ARE YOU GUYS DOING?!
WE'RE PREPPING FOR THE SCHOOL FAIR!
GET TO WHERE YOU'RE SUPPOSED TO BE!



SIGN: GREEN ROOM, KOYUKI HINASHI-SAMA

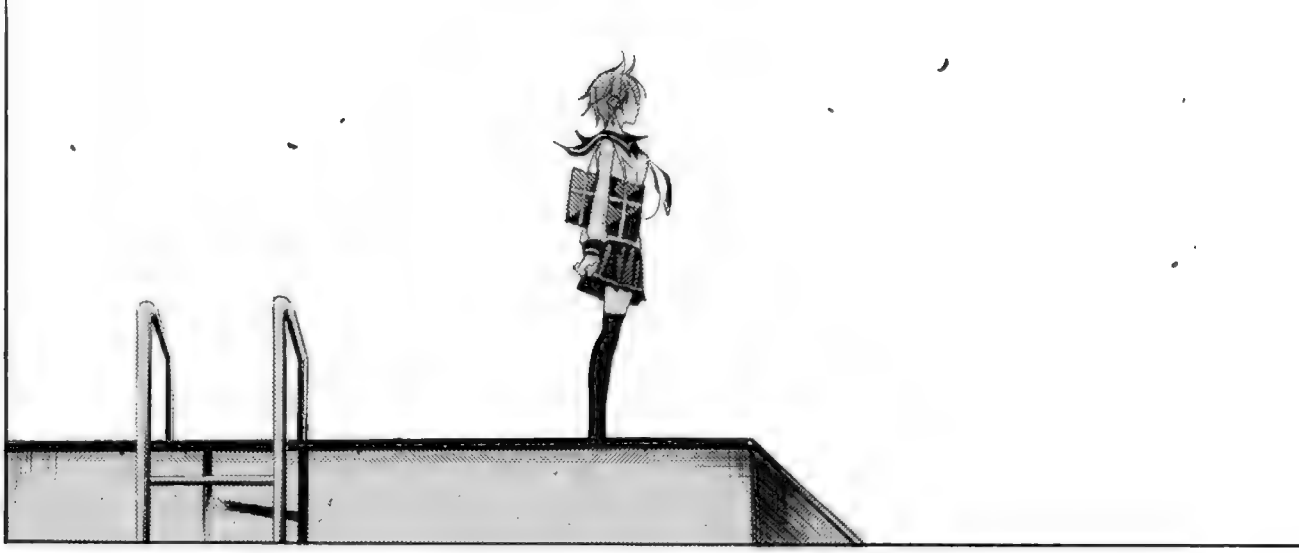

I'VE ASKED OUR OTHER TALENT TO DO THE SAME.
TRY TO AVOID SAYING ANYTHING UNNECESSARY ON TV OR RADIO.

...OKAY.

...

YOU'RE WELCOME TO BE FRIENDS WITH WHOM-EVER YOU WANT. OF COURSE.
BUT DON'T FORGET HOW MANY PEOPLE ARE AFFECTED BY YOUR ACTIONS.

YES...
I KNOW.



CLANG
CLANG

YUU-KUN…
…
OH!
I FIGURED YOU'D BE UP HERE.
…
THAT REALLY FREAKED ME OUT.
ALL THESE PEOPLE I DON'T KNOW ARE TALKING TO ME.
MY TWITTER ACCOUNT WAS VERIFIED, AND IT'S TOTALLY BLOWN UP.
ANYWAY, THIS PLACE REALLY IS HIGH UP, HUH?
MY LEGS ARE KINDA SHAKING.
DO YOU NEED SOME-THING?
HUH?

WHY'RE YOU MAD AT ME?
I--I'M NOT MAD!
I DON'T..
..HAVE ANYTHING TO SAY TO YOU.

BUT LIKE I TOLD YOU BEFORE, KOYUKI-CHAN AND I ARE JUST FRIENDS.
I'M SORRY THIS HAPPENED RIGHT BEFORE OUR CONCERT TOMORROW.

HUH?
SO?
OH--! HER HOUSE IS ACTUALLY CLOSE TO MINE! I JUST FOUND OUT MYSELF.
SHE JUST CAME TO MY HOUSE YESTERDAY TO INVITE ME TO HER CONCERT NEXT MONTH.

IF SHE INVITED YOU TO HER CONCERT, WHY DON'T YOU GO?
AND GOOD FOR YOU THAT YOUR HOUSES ARE CLOSE!
DID YOU COME UP HERE JUST TO BRAG TO ME?

LOOK--!
SHE AND I ARE HONESTLY JUST FRIENDS!
I JUST WANTED YOU TO UNDER-STAND THAT.

NO-
NO, OF COURSE NOT!

CLENCH
I-I KNOW THAT-
BUT-

WHY DO YOU HAVE TO MAKE EXCUSES TO ME ABOUT EVERYTHING?
IT HAS NOTHING TO DO WITH ME!

I DON'T WANT YOU TO GET THE WRONG IDEA!
NOT YOU, OF ALL PEOPLE!

...
HUH?

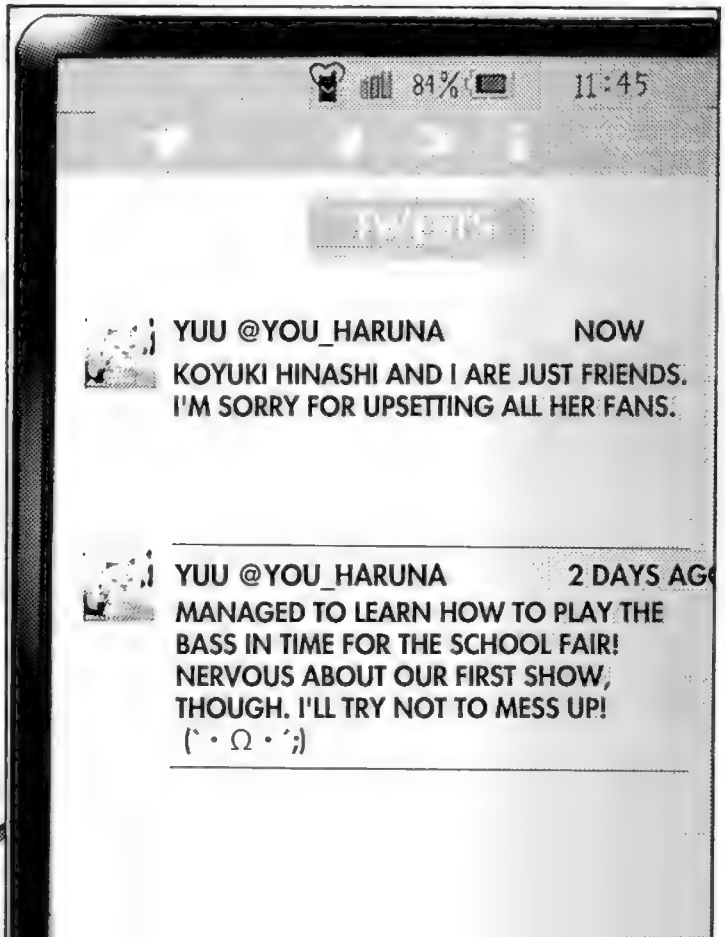
I-
I JUST-
-PRETTY MUCH CONFESSED TO HER, DIDN'T I?
...
UH--!
I-I DIDN'T MEAN THAT!
UH-- WELL, I DID, BUT NOT LIKE-
I MEAN-
...
ARE YOU-
-REALLY JUST FRIENDS?
UH-
YEAH. OF COURSE.
HUH?
THEN WRITE THAT ON YOUR TWITTER.

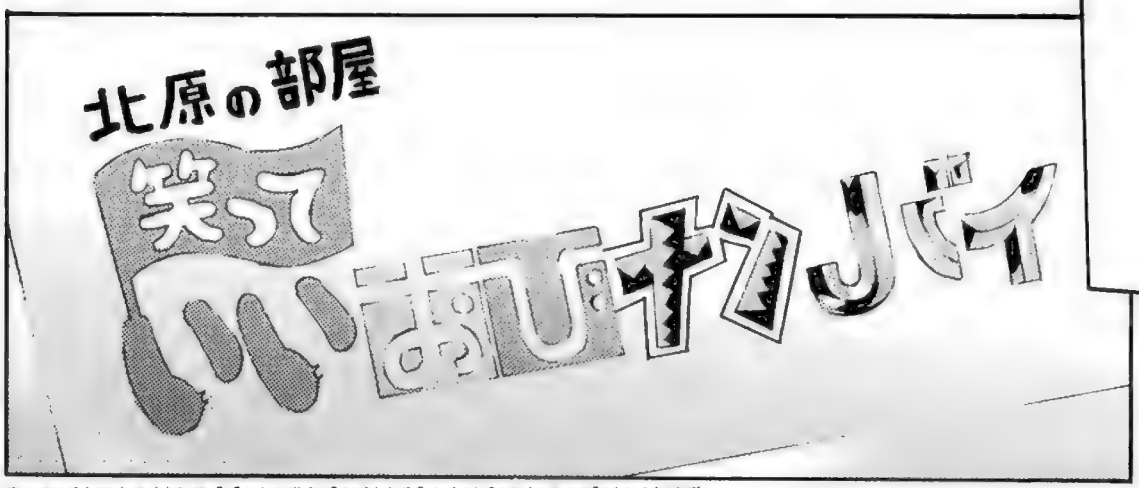
IF YOU DO THAT...
...I'LL BELIEVE YOU.

O-OF COURSE I WILL!!
IT'S TRUE, AFTER ALL!
I-I SEE...

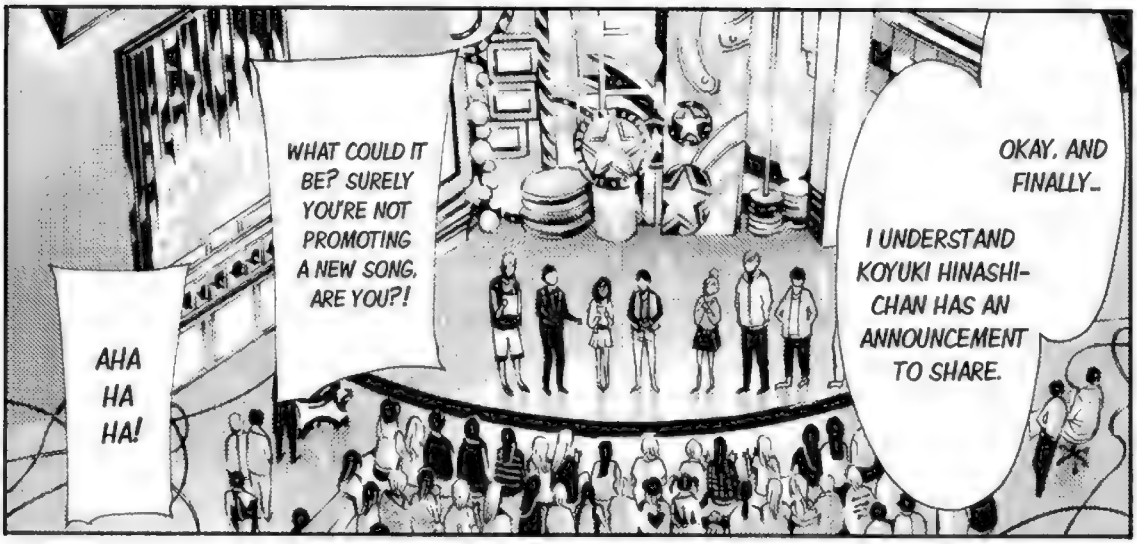
...

SIGN: GREEN ROOM. KOYUKI HINASHI-SAMA


84%
11:45
YUU @YOU_HARUNA NOW
KOYUKI HINASHI AND I ARE JUST FRIENDS. I'M SORRY FOR UPSETTING ALL HER FANS.
YUU @YOU_HARUNA 2 DAYS AG
MANAGED TO LEARN HOW TO PLAY THE BASS IN TIME FOR THE SCHOOL FAIR! NERVOUS ABOUT OUR FIRST SHOW, THOUGH. I'LL TRY NOT TO MESS UP! (`・Ω・´;)



TV: KITAHARA'S ROOM IT'S OKAY TO LAUGH ALL YOU WANT!


AHA HA HA!
WHAT COULD IT BE? SURELY YOU'RE NOT PROMOTING A NEW SONG, ARE YOU?!
OKAY. AND FINALLY...
I UNDERSTAND KOYUKI HINASHI-CHAN HAS AN ANNOUNCEMENT TO SHARE.

...
OH? WHAT KIND OF EXPERIENCE, SPECIFICALLY?
AND I WROTE IT FROM PERSONAL EXPERIENCE.
...
WHAT IS SHE SAYING?!
ACTUALLY, I HAD A CHILDHOOD FRIEND THAT I WAS SEPARATED FROM FOR A LONG TIME...
...UNTIL I HAPPENED TO FIND HIM AGAIN WHEN I STARTED USING TWITTER.
TWITTER, HUH?
I HEAR THAT'S REALLY "IN" NOW.
AFTER THAT, I WENT TO SHONAN TO FILM A MUSIC VIDEO, AND WE MET THERE.
IT WAS RAINING, BUT WE LIT FIREWORKS TOGETHER...
AND WE'VE BEEN OCCASIONALLY MEETING SINCE THEN.

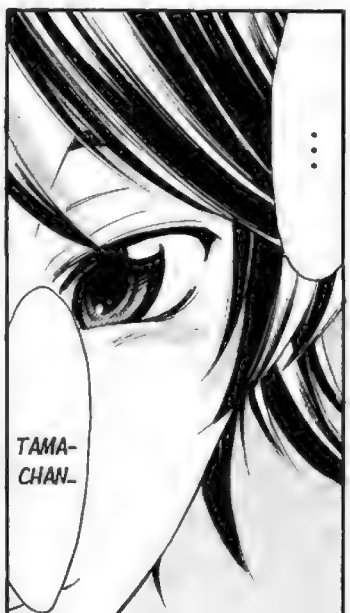
THEN, YESTERDAY, IT ENDED UP ALL OVER TWITTER.
講談社秋
講談店
I WAS REALLY SHOCKED.
H-HEY. KOYUKI HINASHI IS TALKING ABOUT TWITTER!
I BET IT'S ONE OF THOSE VIRAL MARKETING CAMPAIGNS.
UM. IS IT OKAY-
-TO TALK ABOUT THIS?
YES!
PEOPLE ON THE NET SUSPECTED THAT HE'S MY BOY-FRIEND...
...OR THAT WE'VE BEEN DATING...

WHAT ARE YOU SAYING, TAMA-CHAN?
WHA...
WHA--?

BUT HE'S A VERY GOOD FRIEND.
BUT THERE'S NOTHING LIKE THAT BETWEEN US AT ALL.
THIS WHOLE THING CAUSED A LOT OF TROUBLE FOR HIM, SO HE MIGHT BE MAD AT ME NOW...

YES, HE'S JUST MY FRIEND...
I SEE! SO YOU'RE JUST FRIENDS!
EVEN I'M KINDA RELIEVED!!

SHE'S HOPELESS.
AFTER EVERYTHING WE TOLD HER.
PERSONALLY, I LIKE THIS A LOT MORE, THOUGH.


...
TAMA-CHAN...

AND MY UNREQUITED LOVE.
THOSE ARE THE FEELINGS I PUT INTO THIS SONG.
NO, NOT JUST THIS SONG.
WHAT..?
PRETTY MUCH ALL THE SONGS I'VE WRITTEN ARE ABOUT HIM.

Fuuka

26 ME AT DAWN!

TOMORROW IS OUR FIRST CONCERT...
...AND ALL THIS CRAZY STUFF IS HAPPENING BECAUSE OF ME.

...
...

YEAH, BUT...
SINCE I WROTE ON MY TWITTER THAT WE'D BE PERFORMING AT THE SCHOOL FAIR...
...A BUNCH OF PEOPLE REPLIED THAT THEY WOULD COME RUIN IT.

WELL, IT WAS DEFINITELY A SURPRISE...
...HEARING THAT YOU WERE KOYUKI HINASHI'S UNREQUITED LOVE.
BUT THAT HAS NOTHING TO DO WITH OUR CONCERT, SO YOU DON'T HAVE TO APOLOGIZE.

I'M MORE WORRIED THAT YOU'LL FREAK OUT AND MESS UP YOUR BASS PART.
I TOLD YOU, THAT HAS NOTHING TO DO WITH US!
IF THEY THINK THEY CAN RUIN IT, LET 'EM TRY!

ACTUALLY, GETTING A BIGGER AUDIENCE...
...THANKS TO THE TWITTER TRAFFIC WOULD BE GOOD FOR US.

YOU'RE TOO SENSITIVE, YUU-KUN.
DON'T WORRY ABOUT PEOPLE WHO SAY CRAP LIKE THAT.

TAK
HUH?
IT'LL BE FINE.

YOU GUYS...

I BELIEVE IN YOU.
IN YOUR BASS... AND IN YOUR WORDS.

...
HEY. NOW. WHAT DO YOU MEAN BY "HIS WORDS"? YOUR OWN LITTLE SECRET?
WHAT?! THAT'S NOT--!

AKITSUKI...
R-RIGHT.

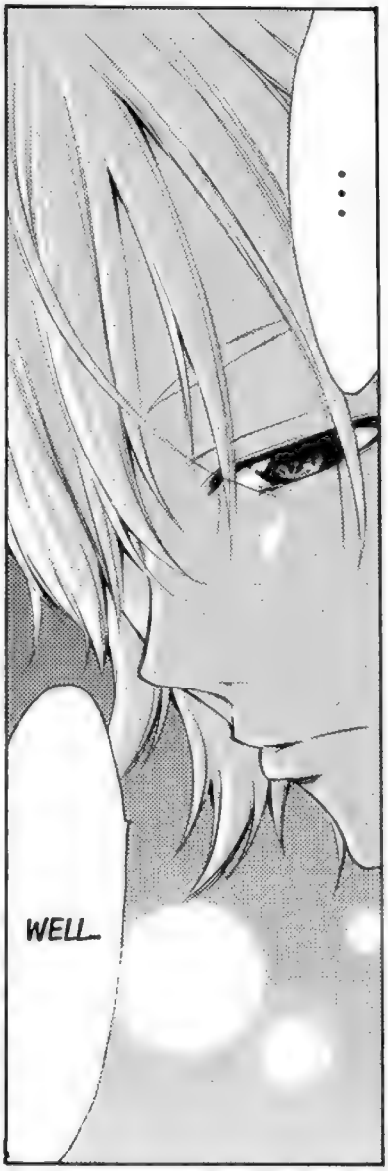
DON'T SAY STUFF LIKE THAT!!
AND TO CELEBRATE YUU-KUN'S NEWFOUND POPULARITY.
ANYWAY, WHY DON'T WE GO GRAB SOME FOOD?

RUIN IT. HUH?
SINCE I WROTE ON MY TWITTER THAT WE'D BE PERFORMING AT THE SCHOOL FAIR...
...A BUNCH OF PEOPLE REPLIED THAT THEY WOULD COME RUIN IT.
...

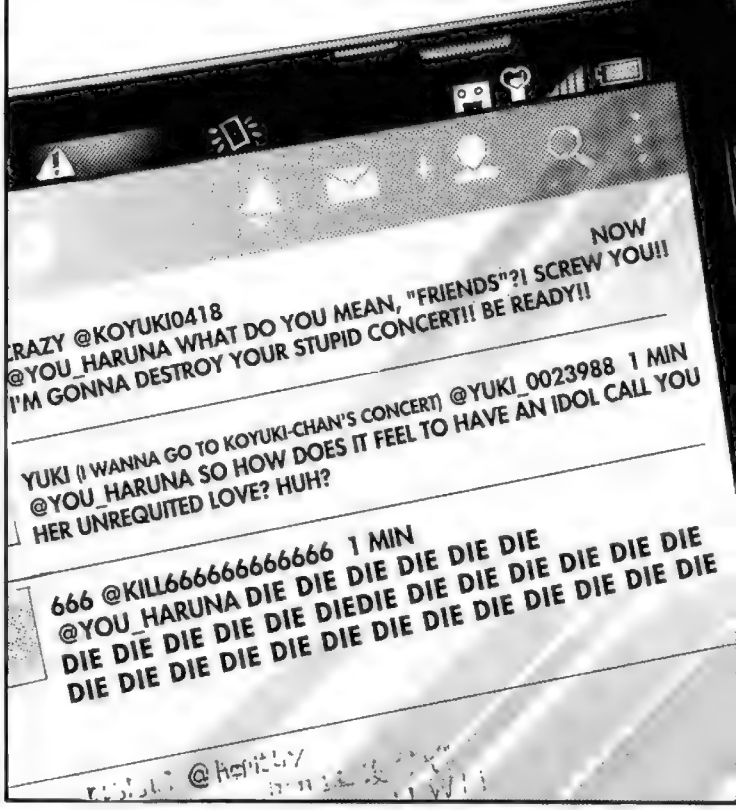
ROLL ゴロ
ROLL ゴロ
I NEVER SAID I WANTED TO BE IN THIS BAND IN THE FIRST PLACE.
I JUST ENDED UP THE LEADER SOMEHOW.
PLUS I NEED TO FIGURE OUT WHAT I WANT TO DO AFTER HIGH SCHOOL.
DROOP
MAN, FOR REAL?
WHAT THE HECK? TALK ABOUT A DRAG.
MAYBE I SHOULD BACK OUT...
I'M SO GLAD.
I WAS FINALLY ABLE TO PLAY IT!
ROLL ゴロ
ROLL ゴロ
I CAN'T DO THAT! I'M THE LEADER!
KAZUYA! WHAT ARE YOU CARRYING ON ABOUT?
NOTHING!!

HUH?
NOW?

ONCE I GOT INTO IT, PLAYING THE BASS WAS REALLY FUN.
BUT I WAS ALWAYS SLOWING THE REST OF YOU DOWN.


...
WELL...

SORRY.
I WANT TO TURN IN EARLY TONIGHT.
YEAH.
TOMORROW'S A REALLY BIG DAY.


NOW
CRAZY @KOYUKI0418
@YOU_HARUNA WHAT DO YOU MEAN, "FRIENDS"?! SCREW YOU!!
I'M GONNA DESTROY YOUR STUPID CONCERT!! BE READY!!
YUKI (I WANNA GO TO KOYUKI-CHAN'S CONCERT) @YUKI_0023988 1 MIN
@YOU_HARUNA SO HOW DOES IT FEEL TO HAVE AN IDOL CALL YOU
HER UNREQUITED LOVE? HUH?
666 @KILL666666666666 1 MIN
@YOU_HARUNA DIE DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIE DIEDIE DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE DIE

YUU-SAN DIDN'T EVEN DO ANYTHING WRONG.
THIS IS AWFUL.

HUH?
IT'S ONLY BEEN TWO MONTHS...
...BUT I LOVE PLAYING WITH THESE NEW BANDMATES.

HM?
WHAT'S UP? YOU LOOK DOWN.

HEY, SARA. KEEP AN EYE ON THE PLACE FOR A BIT.
KA-CHAK
...

SIGN: STUDIO HEDGEHOG

WITH MY GUITAR PLAYING.
HM?
I SHUT THEM UP. THAT'S WHAT.

I GET IT.
YEAH.

...

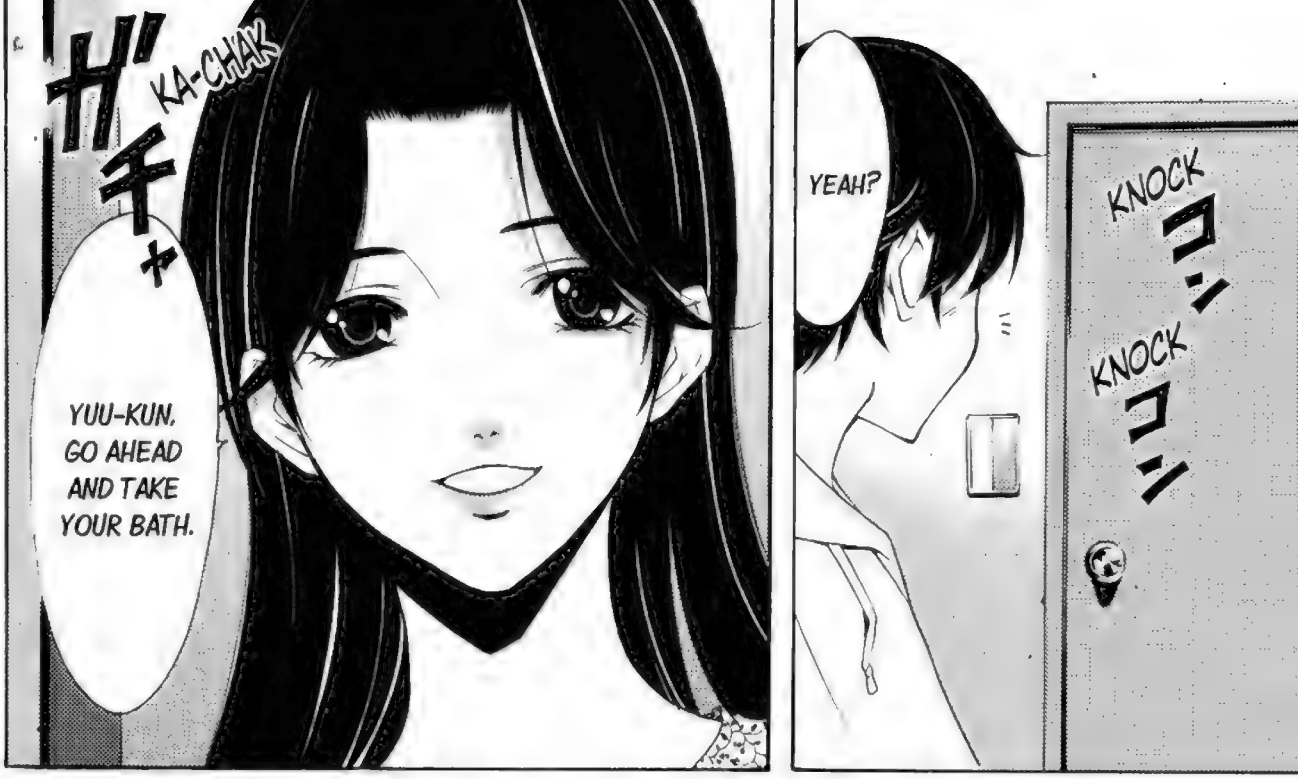
SIGH...
I NEVER THOUGHT MUCH OF THE FLAME WARS I'D ALWAYS SEE ON THE INTERNET...
...BUT I DIDN'T KNOW IT'D BE SO SCARY WHEN DIRECTED AT ME.

NO WAY!
SHE'S NOT THE TYPE TO DO THAT.
DAMN IT. SO MUCH IS GOING ON-- I DON'T KNOW WHAT TO THINK!!

WHY DID TAMA-CHAN SAY THAT ON TV?
SINCE PEOPLE SAW US TOGETHER, DID SHE THINK SHE MIGHT AS WELL START A VIRAL CAMPAIGN SAYING SHE LOVED ME?

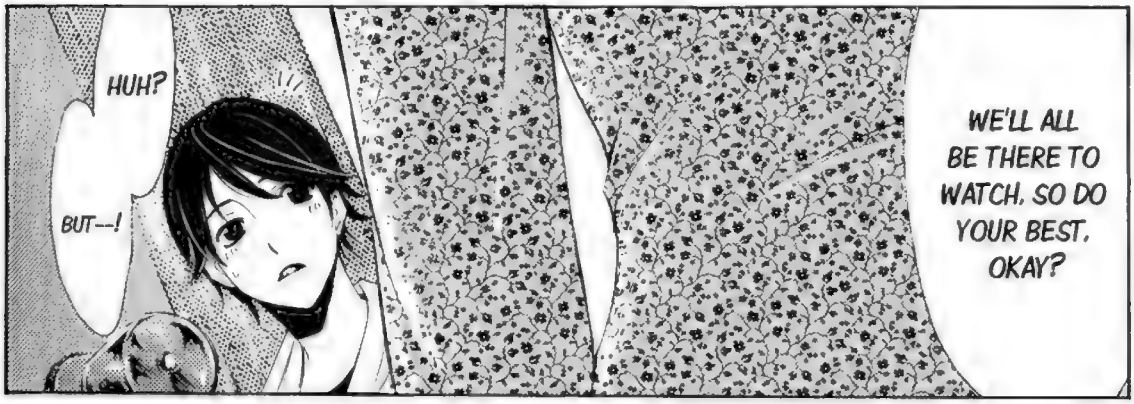
WILL I BE ABLE TO MAKE IT THROUGH OUR CONCERT FEELING LIKE THIS?
I'M SURE THE CROWD IS GONNA BE PACKED WITH ENEMIES.

...


KA-CHAK
カチャ
YUU-KUN, GO AHEAD AND TAKE YOUR BATH.
YEAH?
KNOCK
コン
KNOCK
コン

SURE.
OH.

...
OH.
...THAT THEY SAW IT ON TWITTER.
CHITOSE AND HIBIKI TOLD ME...
HUH? HOW DID YOU KNOW?
BY THE WAY, TOMORROW'S YOUR FIRST CONCERT, RIGHT?


HUH?
BUT---!
WE'LL ALL BE THERE TO WATCH, SO DO YOUR BEST, OKAY?

DON'T FORGET THAT, AT THE VERY LEAST...
...YOU'LL HAVE THREE FANS IN THE AUDIENCE.

HM?
BZZZ...

KA-CHAK

MAYA...

Nobuaki Yahagi (Yassan)

Nobuaki Yahagi (Yassan)

Hisashi and I will be at your concert tomorrow! Show us how much you've improved!!

AND NOW...

NOV
AZY @KOYUKI0418
YOU_HARUNA WHAT DO YOU ME
REW YOU!! I'M GONNA DESTROY
E READY!!
UKI (I WANNA GO TO KOYUKI-CHA
YOU_HARUNA SO HOW DOES IT
N IDOL CALL YOU HER UNREQUITE
HUH?
66 @KILL666666666666 1 MIN
@YOU_HARUNA DIE DIE DIE DIE DIE
DIE DIE DIE DIE DIEDIE DIE DIE DI
DIE DIE DIE DIE DIE DIE DIE DIE D

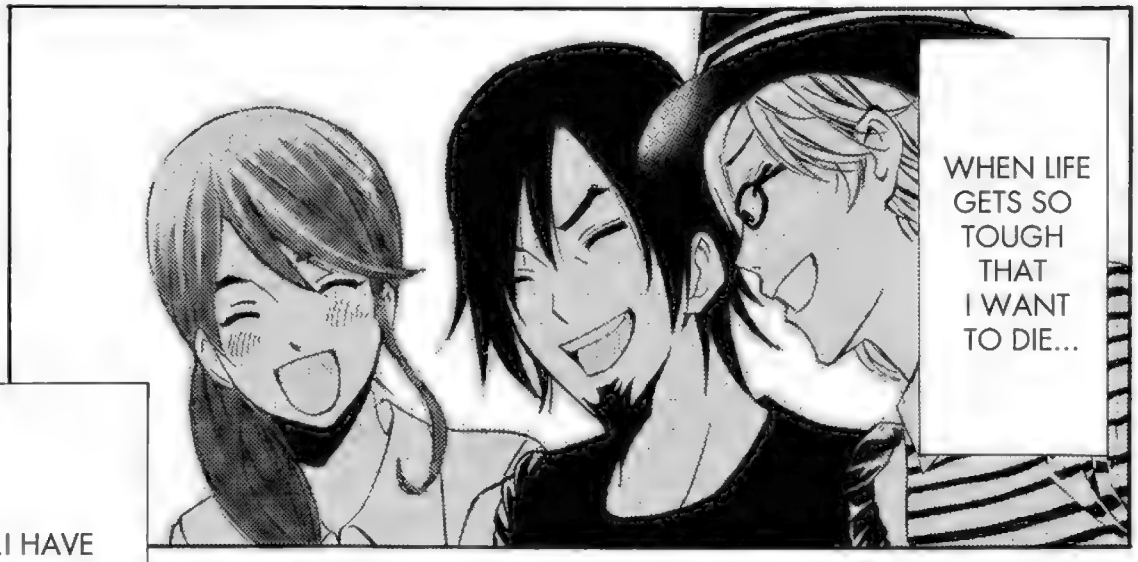
I HAVE NOTHING BUT ENEMIES THERE.

NOTHING IN THE REAL WORLD EVER INTERESTED ME...

...AND RELATION-SHIPS WERE TOO MUCH TROUBLE.

SO MY TIME ON THE INTER-NET WAS THE ONLY THING I EVER ENJOYED.

BUT IN THE REAL WORLD, I HAVE A FAMILY CHEERING FOR ME.


WHEN LIFE GETS SO TOUGH THAT I WANT TO DIE...

...I HAVE FRIENDS WHO SUPPORT ME AND ENCOURAGE ME.

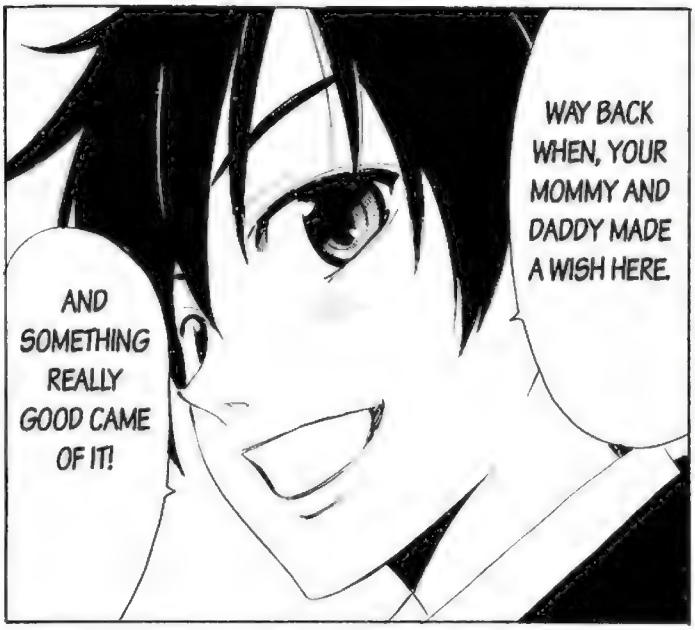
AND I EVEN HAVE SOME-ONE...
...WHO BELIEVES IN ME.

SO I'LL DO THE BEST I CAN FOR THEM.
SMS
YUU
@YOU_HARUNA
...WITH THE BEST CONCERT EVER!!
SO THAT I CAN RESPOND TO THEIR FEELINGS...
NOTIFICATIONS
YUU @YOU_HARUNA
TOMORROW'S OUR FIRST CONCERT!
I'LL DO MY BEST! (@>U<)
I WON'T LET CRITICISM ON THE INTERNET BEAT ME!

FUUKA

Fuuka
SIDE STORY
SCOOP!

WOW! COOL SHRINE !!
IT'S GOT A REAL NICE ATMO-SPHERE, HUH?


WAY BACK WHEN, YOUR MOMMY AND DADDY MADE A WISH HERE.
AND SOMETHING REALLY GOOD CAME OF IT!

THEN I'M GONNA GO MAKE A WISH TOO!!
DASH!!
AH! HEY! IF YOU RUN, YOU'LL FALL AND HURT YOURSELF, FUUKA!

EH?
HER FATHER, OF COURSE.
GEEZ! WHO DOES SHE TAKE AFTER?
HEE HEE! LONG TIME, NO SEE!
HONOKA-CHAN! WHAT ARE YOU DOING HERE?
WHAT ELSE? I DO LIVE HERE, YOU KNOW.
O-OH, YEAH ...
BUT I COULD ASK YOU THE SAME, AKITSUKI-KUN...
WELL, FUUKA JUST HAD TO GO TO THE ASAHI-YU BATHS.
AND WE STOPPED BY ON THE WAY.

I WATCH "NARIMASU PRIESTESS LOVE STORY 2" EVERY WEEK!
AND YOU'RE A BIG STAR NOW, HONOKA-CHAN!!
HEH HEH! THANKS!
OH, I ALMOST FORGOT! CONGRATULA-TIONS ON YOUR SILVER MEDAL!
AS THE TEAM'S FORMER MANAGER, I'M VERY PROUD!!

...

I MIGHT HAVE YOU TO THANK FOR THAT.
HUH ...?
THAT DAY YOU BROKE UP WITH ME RIGHT HERE...
ALL I NEED TO DO IS REMEMBER THAT MOMENT, AND THE FEELINGS WELL UP AGAIN.
HOW I FELT FROM ALL YOUR CRUELTY!!

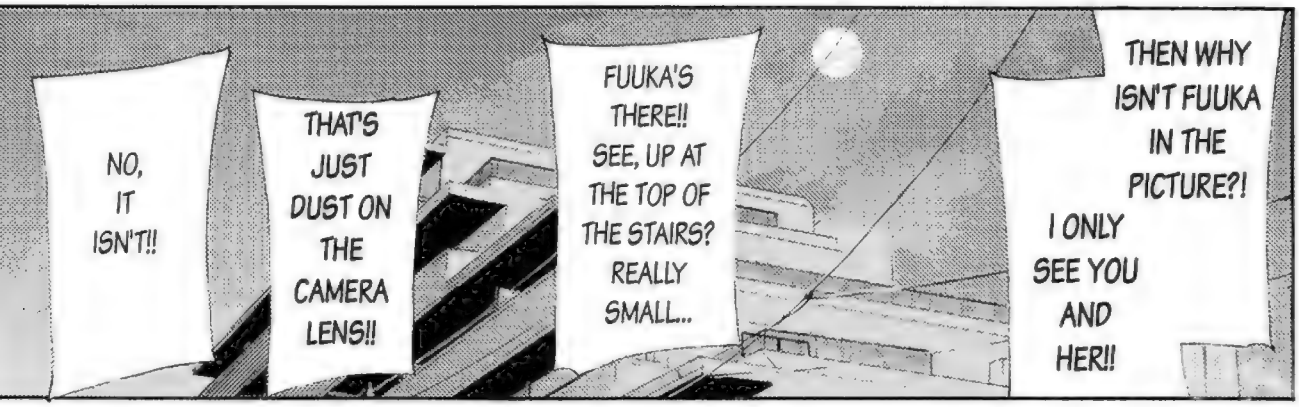
UM... I REALIZE IT MUST HAVE BEEN... UH... I DON'T KNOW WHAT TO SAY EXCEPT, I'M SORRY.
YOU CAN HIT ME, IF THAT HELPS.
N-NO!! I'M SORRY! IT WAS JUST A JOKE! A JOKE!!
WHAT SURPRISED ME IS HOW BIG FUUKA-CHAN HAS GOTTEN!
SHE'S GOING TO BE IN TRACK AND FIELD IN THE FUTURE?
UH... YEAH. OR AT LEAST, I'D LIKE HER TO...
...BUT, YOU KNOW... I REALLY WANT HER TO DO WHAT SHE WANTS TO DO. WHATEVER THAT IS.
THIS SHRINE HAS A WAY OF MAKING WISHES COME TRUE!
SO I HOPE THAT "SOMETHING GOOD" HAPPENS FOR FUUKA TOO!
HEH HEH...
I HOPE SO TOO.
RIGHT! TIME TO PAY MY RESPECTS!
THIS TIME, I'M ASKING THE GODS FOR A GOLD MEDAL!!
YEP!
AND YOU'LL GET IT TOO, AKITSUKI-KUN!

CAUGHT ON CAMERA! IS THIS A SECRET TRYST BETWEEN HIM AND THE ACTRESS HONOKA SAKURAI?!

DOES SILVER MEDALIST YAMATO AKITSUKI WANT TO GO FOR THE GOLD WITH A CERTAIN ACTRESS?!

"THOSE TWO WERE SOOO HOT 'N' HEAVY IN HIGH SCHOOL!!" SAYS MR. K, A MAN WHO KNEW THEM BOTH INTIMATELY FROM THEIR HIGH SCHOOL TRACK-AND-FIELD DAYS!

I-IT WASN'T LIKE THAT!! I TOOK FUUKA TO THE SHRINE, AND HAPPENED TO BUMP INTO HER...
FWAPP
EXPLAIN! THIS! NOW!!
I WANNA KNOW ABOUT THIS "SECRET TRYST," AND IT BETTER BE GOOD!


NO, IT ISN'T!!
THAT'S JUST DUST ON THE CAMERA LENS!!
FUUKA'S THERE!! SEE, UP AT THE TOP OF THE STAIRS? REALLY SMALL...
THEN WHY ISN'T FUUKA IN THE PICTURE?! I ONLY SEE YOU AND HER!!

OH...! WELL...
HEY! IF YOU THINK YOU CAN SWEET-TALK YOUR WAY OUT OF THIS, YOU GOT ANOTHER THING COMING!!
ZZZZ
ZZZZ
AND ANYWAY, AFTER ALL I WENT THROUGH TO FINALLY GET TO MARRY YOU, DO YOU THINK I'D EVER CHEAT?!
YOU'RE THE ONLY ONE I LOVE, SUZUKA!! JUST YOU!!
EIGHT MORE YEARS UNTIL FUUKA STARTS HER BAND.

***Fuuka* volume 3**

KODANSHA COMICS Digital Edition

STORY AND ART BY KOUJI SEO

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HEY. ISN'T THE LIGHT MUSIC CLUB'S PERFORMANCE STARTING SOON?!
THE GUY THAT KOYUKI HINASHI'S IN LOVE WITH IS THEIR BASSIST!
HUH? YOU WANNA SEE THAT?
IDIOT. RUMOR HAS IT THAT KOYUKI-CHAN IS GONNA BE HERE TO SEE HIS FIRST CONCERT!
NO WAY SHE'D SHOW UP AFTER ALL THE FUSS SHE STARTED ON TV.
I MADE IT.
I MEAN, NO WAY AM I MISSING NIKO-KUN'S FIRST PERFORMANCE.
SIGN: LIGHT MUSIC CLUB! FIRST CONCERT!! 1:00-2:00 PM ←IN THE GYM
IT'S A SCHOOL FAIR, SO THERE PROBABLY WON'T BE MANY PEOPLE HERE.
軽音部 初ライブ!!
♪13時～14時
←体育館
I'LL HAVE TO TRY NOT TO BE TOO VISIBLE.
HUH?

Fuuka
27 LEGEND!

CHATTER
YOU REALLY THINK KOYUKI HINASHI WILL COME?
WELL, IT WAS ALL OVER TWITTER THAT SHE SAID SHE'D BE HERE, RIGHT?
CHATTER

WHAT IS THIS?
THERE'S SO MANY PEOPLE!

WHOA!! DON'T PUSH ME!
THAT'S DANGER-OUS!
HUH? DID YOU FIND HER?
I PLAY BASS, TOO!! GO OUT WITH ME!
HEY, KOYUKI-CHAN! WHERE ARE YOU?

...

WH-WHAT DO I DO?
NIKO-KUN IS IN DANGER BECAUSE OF ME.

GOT IT? ONCE IT STARTS, AIM FOR THE BASSIST.
YEP.
ANY GUY WHO SAYS KOYUKI-CHAN IS JUST A FRIEND AFTER SHE DECLARES HER LOVE FOR HIM DESERVES THE DEATH PENALTY.

WHOA. MORE AND MORE PEOPLE KEEP COMING IN.
AND NONE OF THEM ARE EVEN FROM THIS SCHOOL.

DON'T THINK YOU'RE SO HOT, YOU BASTARD!
GET OUT HERE, BASSIST!

YUU-KUN..

DON'T HIDE FROM US!
...
GET OUT HERE AND APOLO-GIZE!!

UM--!

BEEEEEEP
BEEEEEEP
SORRY, GUYS...

I DON'T KNOW. MAYBE IT'S A FESTIVAL.
WHAT IS GOING ON HERE, MR. YOSHITOMI?
WE'RE NOT MOVING FORWARD AT ALL.

A FESTI-VAL?
WHAT ARE ALL THESE PEOPLE HERE FOR?

EXCUSE ME.
WHOA, IT'S A BENTLEY!

NO, NO! NOT A FESTIVAL! A CONCERT!
!!
THAT'S A MAFIA CAR, SENPAI!

COME ON!
JAPANESE NUMBER ONE VERY FAMOUS ARTIST.
KOYUKI HINASHI?
KOYUKI HINASHI MIGHT BE HERE!
I THINK HE SAID THE NUMBER-ONE ARTIST IN JAPAN IS COMING TO PERFORM.
IN A PLACE LIKE THIS? SURELY NOT.
WOW, YURA-SENPAI, YOU'RE SO GOOD AT ENGLISH!
?
YEAH, I KNOW!
YOU'RE AWESOME! TOTALLY AWESOME!
THE NUMBER-ONE ARTIST IN JAPAN?

THAT SOUNDS LIKE FUN.
I'M INTRIGUED.

WE KNOW IT'S GONNA SUCK ANYWAY. SO JUST GET GOING!
WHAT ARE YOU DOING?! IT'S PAST SHOW TIME!

ROAR
ROAR

...
HEY, KEEP IT DOWN.
WE DON'T KNOW HOW THEY'LL REACT IF THEY FIND OUT WE'RE HIS FAMILY!
WHAT'S WITH ALL THESE GUYS...
...PICKING ON YUU LIKE THAT?

YUU-KUN...
I HOPE YOU'RE OKAY.

I'VE...
...DONE SOMETHING TERRIBLE.

IT'S NOT LIKE WE'RE GONNA GIVE OUT THEIR NAMES. IT'LL BE FINE.
THEY'RE JUST HIGH SCHOOL KIDS.
CAN WE REALLY GET AN ARTICLE OUT OF THIS?

THAT'S PRETTY FUNNY. LET'S PUT THAT IN THE ARTICLE, TOO!
...
I SEEM TO RECALL THAT THIS HARUNA KID'S OLDER SISTER WORKS AT AN ADVERTISING AGENCY.

OH, YEAH. THIS HAS TURNED INTO A REAL MESS.
IT'S NO LAUGHING MATTER.
WITH ALL THESE PEOPLE HERE, IF THERE'S AN ACCIDENT, IT'LL BE A HUGE PROBLEM.

WHEN A BAND GETS POPULAR, PROBLEMS LIKE THIS COME WITH THE TERRITORY.
HAH, GOOD POINT.

OF COURSE...
THAT'S IF YOU'VE GOT THE GUTS TO GET UP ON STAGE.

NO MATTER HOW THIS SHOW TURNS OUT, I'LL BE WATCHING, HARUNA.

WHAT THE HECK ARE YOU APOLOGIZING FOR?
HUH?

YOU'RE NOT GONNA SAY YOU'RE SCARED AND BACK OUT NOW, ARE YOU?
...
WE KNEW ALL ALONG THAT THIS WOULD HAPPEN.

I REALLY AM SORRY THAT ALL OF THIS HAPPENED, BUT...
...

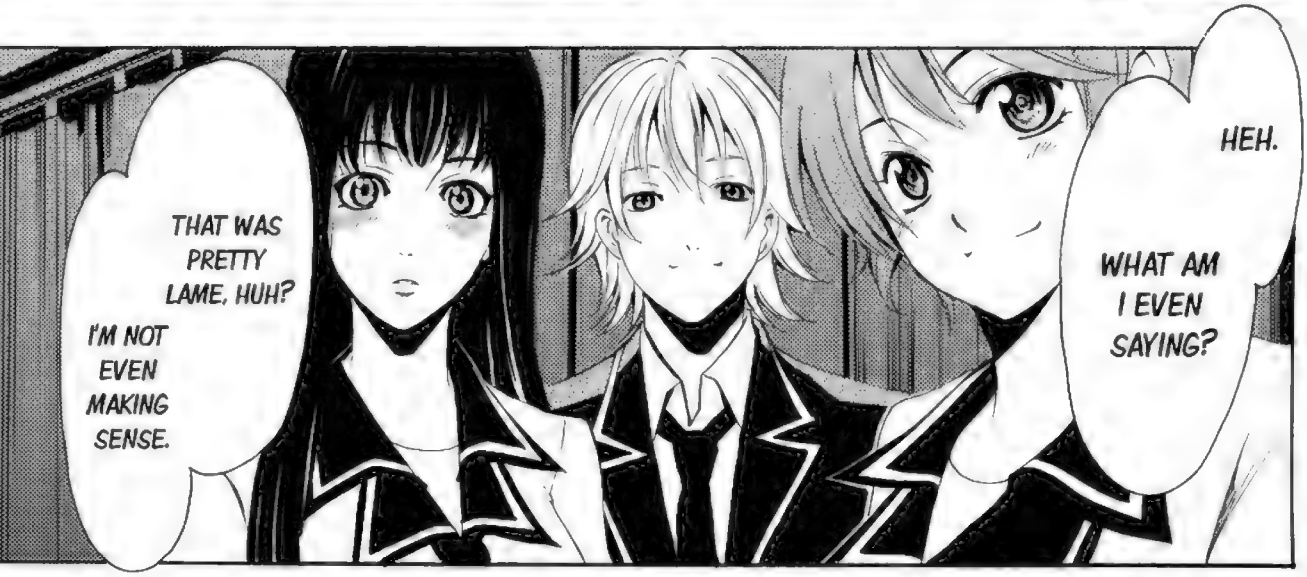
WHAT?!
NO, THAT'S NOT IT.
IT'S, WELL--

HUH?
I'M REALLY HAPPY RIGHT NOW.
BUT--

...BUT I FEEL LIKE THE FIVE OF US CAN DO AMAZING THINGS, AND IT MAKES ME EXCITED.
MAYBE IT'S JUST WHAT I WANT TO BELIEVE...

BUT WHEN I'M WITH YOU GUYS, SOMEHOW I FEEL LIKE IT'LL BE OKAY.
IF I'D BEEN ALONE, I PROBABLY WOULD'VE BEEN TOO SCARED TO LEAVE HOME TODAY.

I GUESS...
...IT MADE ME REALIZE HOW GREAT IT IS TO HAVE FRIENDS.


HEH.
WHAT AM I EVEN SAYING?
THAT WAS PRETTY LAME, HUH?
I'M NOT EVEN MAKING SENSE.

HUH?
ENOUGH OF THAT POINTLESS CRAP!

...

YOU'RE THE WEAKEST OF ALL OF US, YOU KNOW!
ALL YOU SHOULD BE FOCUSING ON NOW IS NOT MESSING UP YOUR BASS SOLO.

..THEN I'M SURE WE CAN FLY HIGHER THAN ANYONE.
IF THAT'S HOW YOU FEEL..

..I'LL SHUT THEM UP WITH MY GUITAR.
IF ANY OF THOSE GUYS WANT TO COMPLAIN..

...

YOU GUYS--!

?!
POKE

OH--!
SORRY.

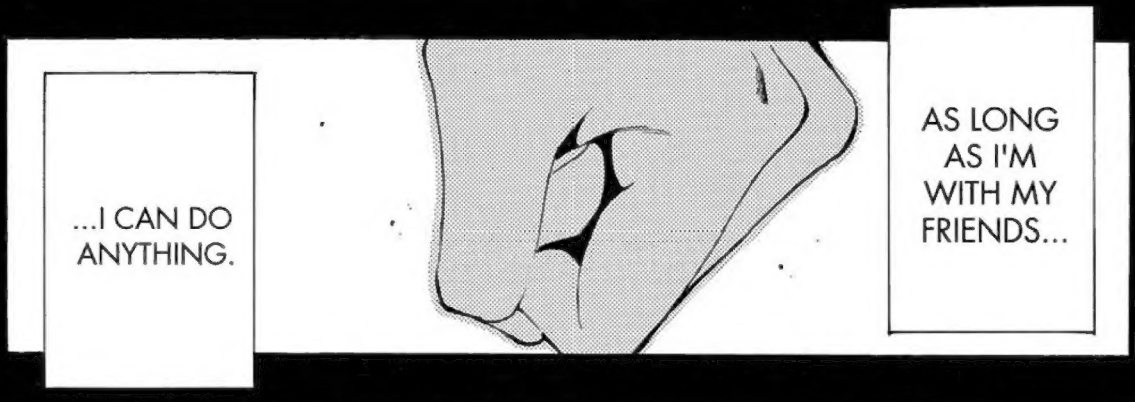
EVERYONE, PUT YOUR HANDS OUT!
HUH?
R-RIGHT.

HOLD YOUR HEAD HIGH!
SAVE THE CRYING FOR AFTER THE CONCERT'S DONE!

OKAY,
READY?

LET'S GO MAKE A LEGEND!
...
I CAN DO ANY-THING.

I KNOW YOU'RE HIDING IN THE WINGS! I'LL COME UP THERE AND DRAG YOU OUT!
YOU'RE NOT GONNA CALL OFF THE SHOW NOW, ARE YOU?!


AS LONG AS I'M WITH MY FRIENDS...
...I CAN DO ANYTHING.

YEAH!!
To be continued in Vol.4